

Sarah Sze Studio

Design Proposal

**Congress Square Art Commission
Portland, ME**

2017

PROPOSAL FOR A SHATTERED SPHERE

For the Congress Square Public Art Commission, Sarah Sze will create a series of three site-specific sculptures that mark and activate Congress Square as a site of live interaction and intersecting ideas. As with all of Sarah's work, this piece will be site-specific, emerging from the site and intimately related to its location. The form of the piece will echo the openness and interconnectivity of the congress square site. The artwork will hold a portrait of the sky above the park, permanently encapsulating a universal yet ephemeral moment in time.

The first and largest section of the sculptures will describe and define a sphere. The second and third sections will act as fragments—Descending in size as they disappear into the park. The piece will be visually light and porous, allowing for views into the park from the street.

The three sculptures will form a trail of discoveries that unfold as you enter and move into the park. Rising out of the ground, the sculptures will appear as though they were growing alongside the trees, plants and grasses all along. The first two sculptures will act as a gateway that visitors pass through as they enter. From the entrance facing the street and Art Museum, the sculptures will appear tilted towards the street to create a shattered sphere of reflected sky. The static image will be in a constant dialogue with the changing light, weather and seasons. As visitors move in and around each sculpture, they will discover that the reverse side of each fragmented panel is a reflective surface mirroring the surrounding landscape. From the park's interior these reflections will create an intimate yet evolving experience as the works reflect the plants and grasses growing around the work as well as the movements of people as they flow in and out of the park.

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Rendering - View From Corner Park Entrance



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Congress Square Art Commission
Rendering - View From Across High Street



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Rendering - View From Inside the Park



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Congress Square Art Commission
Rendering - View From Intersection

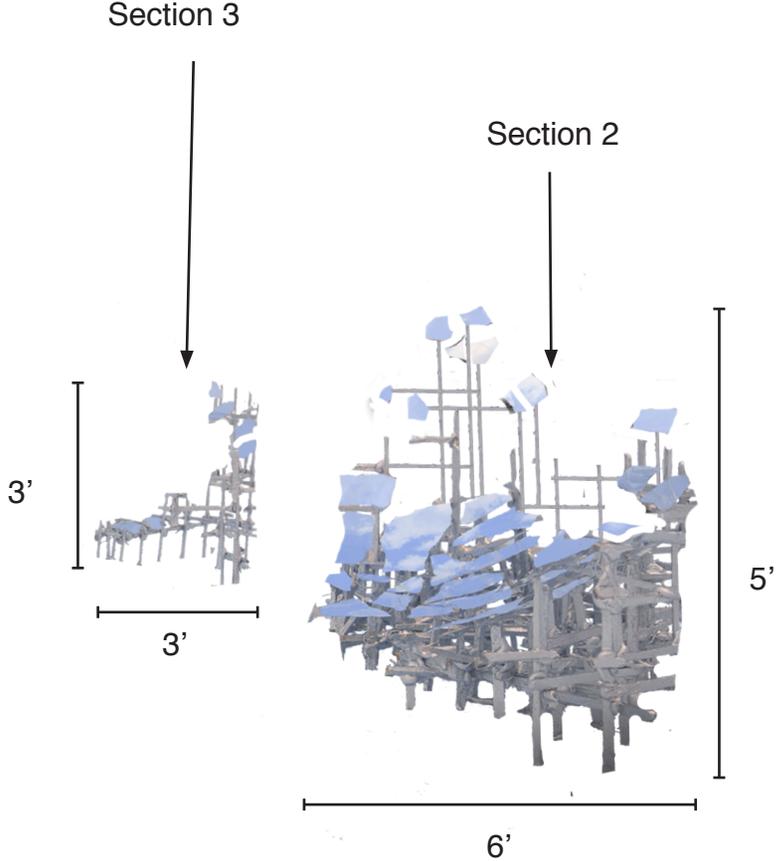
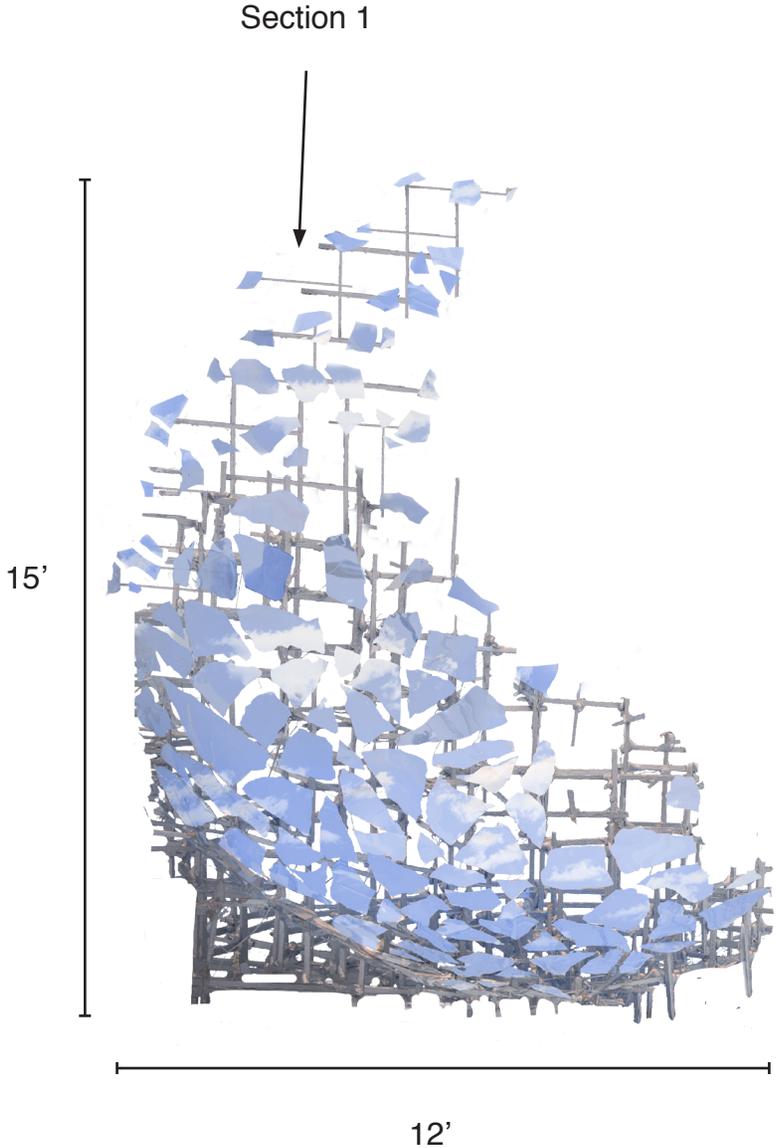


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Approximate Dimensions

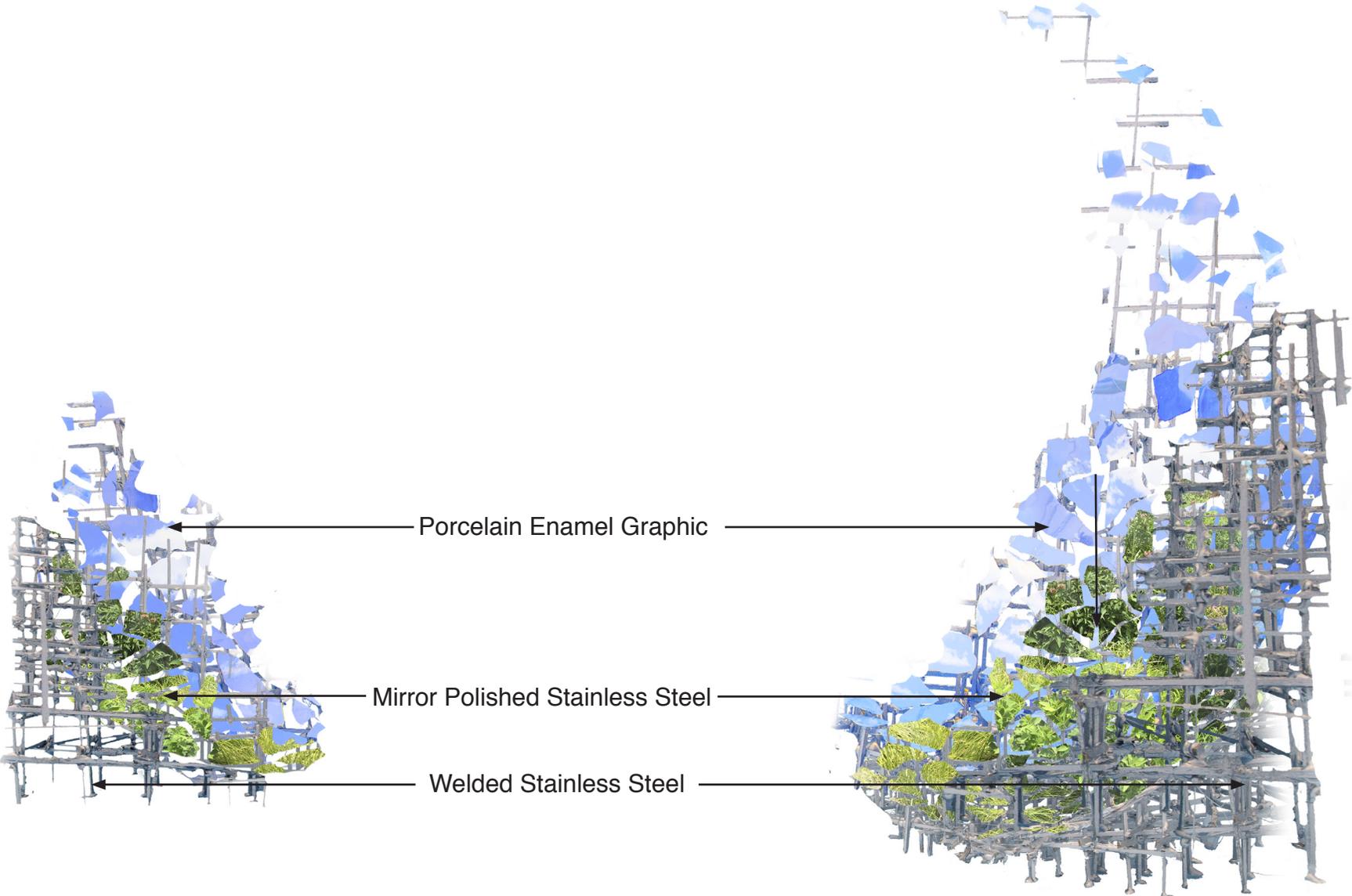


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Materials & Finishes



Porcelain Enamel Graphic

Mirror Polished Stainless Steel

Welded Stainless Steel