

June 26, 2019

Matthew F. Fitzgerald, Purchasing Manager
Purchasing Office
City Hall, Room 103
389 Congress Street
Portland, Maine 04101

**RE: City of Portland, Request for Qualifications #19092
MLK Memorial in Portland**

Dear Mr. Fitzgerald, Councilor Duson, Reverend Lewis and the Selection Committee,

Evan Haynes, Artist and TJD&A, Landscape Architects are pleased to submit this letter of interest and qualifications package for RFQ 19092, the proposed Martin Luther King Memorial for the Bayside Trail in Portland. These materials have been developed and submitted based upon information contained in the Request for Qualifications and addendums issued by the City, our past experience with memorials, civic and trail projects, and our knowledge of the project area.

We feel that our Design Team has the research, planning, design, outreach, and organizational experience necessary to effectively address the Memorial's complex set of issues and complete this effort with excellence. The MLK Memorial presents an exciting opportunity for the community and the City at large, providing, as the Selection Committee states, "a focal point for our continuing commitment to combat prejudice, racism and discrimination and work affirmatively to promote social justice".

Our initial vision is one in which the Dr. King's memorial will:

- Result from an open process that invites participation from all citizens.
- Provide opportunities for citizens and visitors to learn about Martin Luther King and his message of responsible citizenship, freedom, and democracy.
- Function as a gathering place, a contemplative ceremonial space, a place for serious discussion, and a place for joy.
- Be a catalyst for community programs to take root and nurture the interests and aspirations of Bayside and all citizens.
- Further the objectives of the Bayside Trail and align with the City's stated goals of incorporating the visual arts into public spaces

The following narrative expands on this vision and provides the committee a greater understanding of our approach at this point. We have also included statements and

background information on the individuals involved in the team, showing the breadth of experience that we bring to the design of the Martin Luther King Memorial.

Context

Both TJD&A and Evan Haynes have a history of involvement with the City of Portland through various projects. Our experience allows us to see the MLK memorial project in the context of other design and planning initiatives in Bayside and elsewhere on the peninsula. We will focus on the opportunities that exist at the memorial's chosen site on the Bayside Trail, while being sensitive to the larger history of development in Bayside. Other open spaces (intriguingly named after Lincoln and Kennedy), other trail systems such as the Portland Freedom Trail, the Armenian Genocide Memorial, and community arts projects, like the Welcome Feast produced at Kennedy Field by TEMPOart, provide a context of possible symbiotic relationships.

Community Process

This design team has a commitment to community engagement in its work. A forum for all people to be heard in planning and design discussions is a key ingredient to the success of any public art installation and will be an integral part of our proposal. We actively participated in a number of outreach and listening sessions held as part of the previous MLK RFP 10 years ago. While that set of public comments is still relevant, the social climate in the City, the nation, and the world has changed in the last decade and it seems important to us to ask members of the Greater Portland community, again, what their goals and visions are for the memorial.

Similarly, we anticipate a continuing dialogue with the Committee throughout the process. As artists and designers, we are charged with creating the form of a public project. However, we have an equally important role as facilitators, sharing the ownership of any public initiative with all constituents, and thus promoting, access, social justice, and racial equity.

Form and Narrative

Our vision of the memorial is a sculpted landscape; informed by the rugged beauty and timelessness of Maine's landscape; an iconic place in a dynamic urban greenway; built with solid materials within the established budget; easy to maintain and considerate of four season use in daylight and at night.

A simple yet powerful place, engaging for people of all ages and abilities, meaningful for individuals as well as assemblies of community groups, inspired by Dr. King's writings and speeches ---a place that becomes a catalyst for social action.

"I just want to do God's will. And He's allowed me to go up to the mountain. And I've looked over. And I've seen the promised land"

“Even if I knew tomorrow the world would go to pieces, I would still plant my apple tree”

“We may have all come on different ships but we’re in the same boat now.”

We imagine weaving his message into the fabric of the site with light, text, visual and private audio elements in an effective manner that resonate beyond an initial visit.

Programming

We think the suggestion by the City that memorial designers consider programmatic elements in their ideas is an excellent one. The MLK Memorial can be an opportunity to introduce more community activities into the Bayside neighborhood and to further the goals of the Bayside Trail. Among many, two NPO arts organizations, Mayo Street Arts and TEMPOart, have worked in the neighborhood. They are creative, skilled at cross-cultural programming and would be excellent collaborators in the process.

For some, the power of Dr. King’s vision will key on a private experience of contemplation and reflection. For others, the memorial will function best as social space for all people to gather together and share. A resolution balancing these needs will result in a meaningful memorial space along the Trail; a catalyst for a more engaged citizenry.

Thank you for the opportunity to contribute to this meaningful project.

Sincerely,



Terry DeWan FASLA



Evan Haynes

Background

TJD&A

TJD&A is a landscape architecture and planning firm located in Yarmouth, Maine. The staff is composed of professionals with backgrounds in landscape architecture, community planning, trail planning and design, permitting, and public engagement. Five members of the firm are Maine licensed landscape architects. As the landscape architects for the Bayside Trail, TJD&A is intimately familiar with the site, the Bayside neighborhood, and the aspirational goals of the City for the Trail.

TJD&A has been actively engaged in the practice of landscape architecture in Maine for over thirty years. In addition to the Bayside Trail, notable projects include the Portland Shoreway Access Plan (which led to the formation of Portland Trails), Boothby Square Improvement, Eastern Promenade Trail, Spring Point Shoreway in South Portland, and Coastal Maine Botanical Gardens (Phase I) in Boothbay. The firm has been honored with awards from the American Society of Landscape Architects (ASLA), Maine Association of Planners (MAP), the Northern New England Chapter of the American Planning Association (NNECAPA), and the Boston Society of Landscape Architects (BSLA) for its work in community planning, recreation, and design.

Terry DeWan, Founding Principal/Landscape Architect. His thirty years of experience includes extensive work in community planning, landscape design, and trails planning. When he was a member of the Portland Public Arts Committee, Terry helped to formulate the earlier MLK RFP and evaluate the submissions. As part of that process, he compiled a photographic overview of dozens of memorials from around the world to raise interest in the memorial and generate conversation about what would be an appropriate way to memorialize Dr. King.

In 2011 Terry was named a Fellow of the American Society of Landscape Architects, the first landscape architect from Maine to receive this honor. He is also the Chair of the Maine State Board for Licensure of Architects, Landscape Architects, and Interior Designers. He is currently working with the National Park Service on a management framework for the Katahdin Woods & Waters National Monument, leading an extensive community engagement process that will guide the development of one of Maine's most significant open spaces.

Background Evan Haynes

I have over 40 years of experience working solo and in multi-disciplinary design teams. My work has included exhibiting, teaching, consulting, planning, public art commissions, directing exhibitions and facilitating community design-build projects. In 2006 I visited New Zealand, beginning new work in photography, cut paper and painting. I returned to Maine in 2018.

In developing a project for a specific site I work to understand the place in the most complete way possible. I look at the physical site for opportunities and constraints and research the history and current use of the place to get the cultural context as well. Any public art's goal should also include opportunities for participation. This process can build a project that is a good fit, enriching an experience of the place.

Projects relevant to the MLK Memorial: engaging with a diversity of cultures and memorials:

- **The Forest City Annual (FCA)** sculpture exhibition in Deering Oaks Park: As Director, I worked closely with the Parkside Neighborhood Association, students from King Middle School and Americorp. Outreach included the Iris Network to provide access for their clients, securing labels in Braille for each sculpture.
- **Bayside Charettes:** As a Board member with Architalx I was a facilitator in the community design workshops, and organized the Portland Public Library exhibition of the visioning plans and sketches.
- **Communique**, a Percent for Art installation at the Maine State House that used texts from 17th C French Jesuit/Wabanaki dictionaries: I worked with the Penobscot and Passamaquoddy tribes and the Franco-American community to accurately update the original text to include the current living languages of Maine.
- **The Barnes Memorial** at the Burbank Branch of the Portland Library honored Joyce Barnes, a former branch director. Recycled road curbing and cobblestones from the City along with 3 granite posts displaying a Robert Frost poem, provide a contemplative reading corner in the Library's yard.
- **The Trail of Tears Memorial** at Ross's Landing in Chattanooga, TN. I partnered with Jesse Hummingbird and Roger Cain, two western Cherokee artists, to bring their heritage back to its point of departure. We were finalists for the project.
- **The Maine EMS Memorial** in Augusta: Working with the client and a former director of the radio station WMPG, we incorporated an audio feature into the memorial experience that allows visitors to listen on their phones to 30 testimonies from EMTs, Nurses, Doctors, Paramedics and families. This gave the memorial a more meaningful public education role.
- **Master Planning and Design Guidelines for the Maine Memorial Park**, for the State Bureau of General Services, an idea to provide a place for future memorials of statewide significance on 22 acres of the former AMHI grounds. Partnered with Richardson Associates, Landscape Architects.
- **2010 Martin Luther King Memorial**, Portland Maine. Finalist, partnered with Richardson Associates, Landscape Architects.

Evan Haynes

23 Crows Nest Drive Freeport, Maine 04032

626-375-0042

ewhaynes413@gmail.com

www.evanhaynes.com

Education

- 1994 **University of Maine**, Orono, ME.
B.A., Studio Art Roger B. Hill Fellowship, Ruth Stebbins Prize, Edmund Schildknecht Prize
- 1986-90 **Portland School of Art, University of Southern Maine**, Portland, ME Continuing Education
- 1976-77 **University of Pennsylvania, Graduate School of Fine Arts**, Philadelphia, PA
Graduate Program in Landscape Architecture and Regional Planning
- 1975 **Franconia College**, Franconia NH.
B.A., Environmental Design, member Board of Trustees

Public Service

- Maine Arts Commission**, Public Art Committee, 2002-2003
- City of Portland, Public Art Committee**, advisor on temporary art
- Architalx**, Design lecture series and community design NPO; Board member, exhibition coordinator.
Project manager. 1999-2004
- Town of North Yarmouth Planning Board**, 2010-2013
- Mangonui Community Library**, Director. Mangonui, New Zealand , 2015-2018
- Arts and Cultural Alliance of Freeport**, School and Youth Programs, 2019

Commissions

- 2013 **The Intervale**, New Gloucester, ME, Royal River Conservation Trust
- 2012 **Maine Emergency Medical Services Memorial**, Augusta, ME, with Richardson Assoc.
Landscape Architects \$245,000. Phase 1 installed 2013
- 2006 **Lord Hall**, University of Maine, Orono ME, Maine Arts Commission Percent for Art \$25,000
- 2005 **Western Maine University**, South Paris, ME, Maine Arts Commission Percent for Art \$12,000
- 2003 **Windham High School**, Windham ME, Maine Arts Commission Percent for Art \$15,000
- 2002 **Riverview Psychiatric Treatment Center**, State of Maine, Department of Behavioral and Developmental Services, Augusta, ME. Maine Arts Commission Percent for Art \$30,000
- 2001 **Maine State House**, Augusta, ME. *Communiqué*, Maine Arts Commission Percent for Art \$50,000
- Hitchner Hall**, University of Maine at Orono. Maine Arts Commission Percent for Art \$8,000
- 1997 **Convergence International Arts Festival**, Providence, RI
- 1996 **Barnes Memorial**, Portland Public Library, Burbank Branch, Portland, ME;

Planning and Design

- 2007 **Islington Street Corridor Action and Arts District Planning**, City of Portsmouth, NH
with Richardson and Assoc. Landscape Architects
- 2006 **Maine Memorial Park**, Augusta, ME, with Richardson and Assoc. Landscape Architects
Master Planning and Design Guidelines for proposed 22 acre, Maine State Memorial Park
- 2004-5 **Bayside Community Design Workshops**, Portland, ME. Project facilitator with Architalx,
Elizabeth Plater-Zyberk and Joan Goody
- 2002 **West End Dog Park**, Portland, ME. Project coordinator, community design-build project with
Architalx, Architect David Sellers, YouthBuild, Portland West.
- 1997 **Forest City Annual**, Portland Maine; Director, Temporary public art installations, 12 artists in
Deering Oaks Park.

Evan Haynes

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626-375-0042

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Selected Exhibitions

- 2018 **WREN Gallery**, Bethlehem, New Hampshire. *Neverland*, paintings of New Zealand and Maine
- 2017 **Taute Gallery**, Taipa, New Zealand, paintings
Village Arts Gallery, Kohukohu, New Zealand, paintings
- 2016 **Aratoi Museum**, Masterton, New Zealand, *Works from the NZ Pacific Studio*
- 2016 **Village Arts Gallery**, Kohukohu, New Zealand, paintings
- 2010 **Village Arts Gallery**, Kohukohu, New Zealand, works on paper
- 2004 **Morehead State University**, Morehead, KY *Identity Crisis*, with Stephen Dignazio
Univ. of New England, Portland, ME *Sculpture Garden Invitational*
- 2003 **Chesterwood**, Stockbridge, MA *Contemporary Sculpture at Chesterwood*
- 2001 **Saco Museum**, Saco, ME. *Inspired by Saco*, with Stephen Dignazio
- 2000 **Rhombus Gallery**, Burlington, VT. "*Prose and Cons*", with poet Stephen Dignazio
Greenhut Galleries, Portland and North Pownal ME. *Sculpture from New England*
- 1999 **AVA Gallery and Art Center**, Lebanon, NH. "*Lit.*" *Writings, drawings and sculpture; Collaborations with poet Stephen Dignazio*
- 1998 **Mariboe Gallery**, The Peddie School, Hightstown, NJ. *Art and Language*
VI International Biennial of Experimental Poetry, University of the Southwest, Chula Vista, CA and Mexico City, Mexico, collaborations with poet Stephen Dignazio
Maine Audubon Society, Falmouth, ME, *Sculpture Sanctuary*
Cole-Haan Executive Headquarters, Yarmouth ME, *Sculpture in the Workplace*
- 1997 **The Chocolate Church Arts Center**, Bath, ME, *with photographer Donald Duncan.*
- 1996 **The Maine Art Gallery**, Wiscasset, ME. *Solo exhibition, paintings, drawings*
University of New Hampshire, Durham, NH. International Poetry Conference. *Assembling Alternatives: Collaborations with poet Stephen Dignazio*
University of Maine, Orono, ME. *50th Anniversary Invitational Exhibition*
- 1995 **The Danforth Gallery**, Portland, ME. *Spirit of Home.*
- 1994 **Artfellows Gallery**, Belfast, ME. *with artist Lazlo Lazowska.*

Artist Residencies

- 2014 **New Zealand Pacific Studio**, Wairarapa, New Zealand
- 2012 **New Zealand Pacific Studio**, Wairarapa, New Zealand
- 2009 **Lochmara Lodge Arts Center**, Picton, New Zealand
- 2002-05 **Northern Forest Canoe Trail/National Park Service, Art and Community Landscapes**
- 2002 **Mabel Wilson School**, Cumberland, ME *Gulf of Maine Lighthouse; painting and collage*
- 2001 **Yarmouth Middle School**, Yarmouth, ME "*Sentence Diagraming-Using Grammar in Art*"
- 1997 **Longfellow School**, Portland, ME "*Bridges as Metaphors, Art and Engineering*"
- 1992 **Fairmount School**, Bangor, ME *Writing and Book Illustration*

Grants and Awards

- 2011 **Maine Arts Commission**, Maine/New Brunswick Border Photo Project, \$1,500.
- 2002 **Art and Community Landscapes**, National Endowment for the Arts, National Park Service, New England Foundation for the Arts, LEF Foundation, Vermont Arts Council \$54,500.
- 1997 **Forest City Annual**, Davis Family Foundation, Portland Arts and Cultural Alliance, \$5,000.
- 1997 **Parkside Community Self Portrait Project**, Maine Arts Commission, \$1,500.

Conference Presentations

- 2005 **The Trust for Public Lands**, Worcester, MA, Speaker; *Art and Land Conservation*
- 2004 **National Trails Symposium**, Austin TX. Speaker, *Art on the Trail*
- 2003 **New England Rail Trail Conference**, Worcester MA. Speaker; *Art and Community Landscapes*



TERRENCE J. DEWAN FASLA

PRINCIPAL

Terry DeWan has over 45 years of professional experience in landscape architecture, visual resource assessment, site planning, design guidelines and community development. His experience includes work with communities, state agencies, private developers, utility companies, and the forest products industry in New England. He has written numerous studies on visual impacts, community planning, recreation planning, water access and highway corridor redevelopment.

SELECTED PROJECT EXPERIENCE

Open Space Planning

“FROM THE RIVER TO THE BAY” BRUNSWICK PARKS, RECREATION, AND OPEN SPACE PLAN, Brunswick, ME. A comprehensive vision and action plan for parks, recreation and open spaces in Brunswick, Maine. This work received a 2003 Boston Society of Landscape Architecture Merritt Award for Planning.

FALMOUTH OPEN SPACE PLAN, Falmouth, ME. An assessment of the cultural, visual, and natural resources in Falmouth. Includes policy recommendations to protect natural resources, preserve community character, and provide recreational opportunities, greenbelts, and a town-wide trail system.

SCARBOROUGH OPEN SPACE PLAN, Scarborough, ME. Identified significant recreation, open space, and scenic areas through an extensive inventory process. Determined community priorities and suggested methods for plan implementation.

SOUTH PORTLAND RECREATION AREA & LINKAGE PLAN, South Portland, ME. Recommended a linkage system to interconnect all open spaces within the community and conducted an assessment of recreational needs and opportunities by neighborhood.

LEWISTON COMPREHENSIVE PLAN FOR PARKS AND RECREATION, Lewiston, ME. A vision for new recreational facilities, parks, greenways, trails, and links in recreation and natural resource systems. Developed a method for prioritizing improvements and investments in the city's existing facilities.

Trail Planning

BETHEL PATHWAY, Bethel, ME. A multi-use pathway along the Androscoggin River.

BETH CONDON MEMORIAL PATHWAY, Yarmouth, ME. A multi-use pathway parallel to Route One, part of the East Coast Greenway.

SPRING POINT SHOREWAY, South Portland, ME. A mile-long oceanfront park and trail provides public waterfront access to the community.

EASTERN PROMENADE TRAIL, Portland, ME. Trail designed to encourage safe travel between Portland's historic waterfront and the residential communities to the north.

SHOREWAY ACCESS PLAN, Portland, ME. A comprehensive plan for a public access trail system throughout Portland, expanding upon the vision first proposed by the Olmsted Brothers in the early 1900's.

PROFESSIONAL LICENSURE

Maine Licensed Landscape Architect #6

EDUCATION

BSLA State University of New York
Environmental Sciences and Forestry
Cum Laude

PROFESSIONAL EMPLOYMENT

- 1988 - present Terrence J DeWan & Associates
Landscape Architects & Planners
Yarmouth, ME
- 1977 - 1988 Mitchell-DeWan Associates
Landscape Architects & Planners
Portland, ME
- 1976 - 1977 Center for Natural Areas
South Gardiner, Maine
- 1973 - 1976 Moriece and Gary of Maine
Portland, ME
- 1971 - 1973 The Architects Workshop
Philadelphia, PA
- 1970 - 1971 Peter G. Rolland and Associates
Rye, NY

PROFESSIONAL AFFILIATIONS

Maine State Board for Licensure of Architects,
Landscape Architects and Interior Designers

American Society of Landscape Architects

Boston Society of Landscape Architects

American Planning Association

Maine Association of Planners

Council of Landscape Architects Registration
Boards

Royal River Conservation Trust, Board of
Directors

AWARDS AND EXHIBITIONS

Fellow, American Society of Landscape Architects

Council of Landscape Architects Registration Boards. Presidents Awards.

Boston Society of Landscape Architects Excellence Award for Outstanding Professional Practitioner.

Boston Society of Landscape Architects Merit Award for Planning: From the River to the Bay: a Parks, Recreation and Open Space Plan for Brunswick, Maine.

American Society of Landscape Architects Merit Awards for Communications:
Los Angeles River Greenway.
Chattahoochee River Greenway, Atlanta GA

Maine Association of Planners
Scenic Assessment Handbook
Scenic Inventory of Penobscot Bay
A Guide to Livable Design
Portland Shoreway Access Plan

SELECTED PUBLICATIONS

Design Guidelines, Salem, NH. Adopted by Planning Board March 2010.

Scenic Assessment Handbook. Maine State Planning Office. 2008.

Royal River Corridor Study. Town of Yarmouth, Maine. With Stantec. 2008.

A Vision for the Moosehead Lake Region. Natural Resources Council of Maine. 2006.

Kittery Design Handbook. Kittery Planning Board. 2004

The Great American Neighborhood, A Guide to Livable Design. ME SPO. 2004.

Scenic Inventory, Mainland Sites of Penobscot Bay. Maine State Planning Office. 1990.

Scenic Assessment, Lincolnville, Maine.

Interpretive Planning and Design

PRELIMINARY FACILITIES AND INTERPRETIVE MEDIA PLAN, KANCAMAGUS SCENIC BYWAY, *White Mountain National Forest, New Hampshire.* Demonstration forest, hiking trails, interpretive exhibits, overlooks, outdoor amphitheater.

KENNEBEC-CHAUDIÈRE HERITAGE CORRIDOR. Interpretive and facilities master plan for a heritage trail between Popham Beach and Solon, ME. MaineDOT.

SCENIC BYWAYS INTERPRETIVE SIGN PARAMETERS. A design manual for producing high quality interpretive signs for Maine's Scenic Byways.

Scenic Inventories

LINCOLNVILLE SCENIC ASSESSMENT, *Lincolnville, ME.* A study of the community's publicly accessible scenic features following the State Planning Office methodology identified in the Scenic Assessment Handbook.

SCENIC INVENTORIES: MAINLAND SITES OF PENOBSCOT BAY, ISLESBORO, VINALHAVEN, NORTH HAVEN, *Maine State Planning Office.* An inventory of mainland scenic areas from Owls Head to Deer Isle on Penobscot Bay for the Critical Areas Program of the Maine State Planning Office.

ROUTE 27 SCENIC INVENTORY AND SCENIC BYWAY CORRIDOR MANAGEMENT PLAN. A long-term plan for Route 27 between Kingfield and Canada. Maine Department of Transportation.

Conservation Plans

FISH RIVER LAKES CONCEPT PLAN, *Northern Arrostook County, ME.* A long-range conservation and limited development plan for 50,000 Ac of woodlands in Northern Maine. Irving Woodlands.

A VISION PLAN FOR THE MOOSEHEAD LAKE REGION. The vision used a conservation strategy to protect the region's wild and scenic character while planning for measured development adjacent to surrounding communities. The Natural Resources Council of Maine.

Visual Impact Assessments

NEW ENGLAND AQUA VENTUS, *Off Monhegan Island, ME.* Visual Impact Assessment (VIA) for a 12 MW floating wind pilot project to produce renewable energy off Maine's shore. The project will deploy two 6 MW turbines on semi-submersible hulls designed by the University of Maine and partners.

NORTHERN PASS TRANSMISSION PROJECT, *Northern and Central NH.* VIA for a 192-mile transmission line that will bring 1,090 MW of energy from Hydro-Quebec to NH and the rest of New England. Eversource.

BULL HILL AND HANCOCK WIND PROJECTS, *Hancock County, ME.* VIA for adjacent wind projects with a total of 37 turbines with a capacity of 89 MW. Blue Sky East LLC

MAINE POWER RELIABILITY PROGRAM. VIA for 352 miles of new 115 kV and 345 kV transmission line corridor system upgrades in 82 Maine towns. Central Maine Power.

SPRUCE MOUNTAIN WIND PROJECT, *Woodstock, ME.* VIA for a 10-turbine wind project with a capacity of 20 MW. Patriot Renewables.

SELECTED PRESENTATIONS

The Maine Wind Energy Act in a Time of Change. Visual Resource Stewardship Conference, Argonne National Laboratory, Lemont IL November 2017

The Maine Wind Energy Act, Visual Assessment Procedures for Grid Scale Wind Projects, National Association of Environmental Professional Meeting, Portland, OR 2012

Social Acceptance of Wind Energy- Addressing Visual Impact in Skeptical Communities. ASLA Annual Meeting San Diego, CA. 2011.

Scenic Inventory Training. Washington and Hancock Counties, Maine State Planning Office. 2009.

SADDLEBACK MOUNTAIN WIND PROJECT, Carthage, ME. VIA for a 12-turbine wind project with a capacity of 34 MW. Patriot Renewables.

STETSON I & II WIND PROJECT, Washington County, ME. VIAs for two adjacent projects with a total of 55 turbines with a capacity of 82 MW. Evergreen Wind V, LLC.

PINNACLE WIND FARM AT NEWPAGE, Keyser, West Virginia. VIA in support of state permitting applications for a 23-turbine wind project with a capacity of 55 MW. USWind Force / Edison Mission Energy.

MAINE GOVERNOR'S TASK FORCE ON WIND POWER DEVELOPMENT. Consultant on aesthetics and visual resources to the Governor's Task Force.

MAINE DEP / VISUAL ASSESSMENT RULES. Consultant to DEP in the formulation of Chapter 315 Regulations: Assessing and Mitigating Impacts to Existing Scenic and Aesthetic Uses. Served on DEP Task Force for the development of the rules.

HUDSON LANDING, Kingston, NY. A review of the VIA and Development Guidelines for a 1,750-unit community on the Hudson River. Redesign of the site to incorporate sustainable development principles in recognition of its proximity to Scenic Areas of Statewide Significance. Hudson River Heritage.

Peer Reviews

MUNICIPAL PEER REVIEW. Salem, NH. Review of development projects before the Salem Planning Board. Includes review of master planning work and construction documentation.

ARGONNE NATIONAL LABORATORY. Review of Best Management Practices for Reducing Visual Impacts of Renewable Energy Facilities on BLM-Administered Lands.

NATIONAL PARK SERVICE. Review of National Park Service Visual Impact Assessment Guidance Document.

CAPE WIND ENERGY PROJECT, Nantucket Sound, MA. Review of DEIS prepared by Minerals Management Service.



1

Maine Emergency Medical Services Memorial, 2012

Augusta, Maine

Evan Hayes with Richardson Associates Landscape Architects

Phase 1 completed September 2013



2

Granite, copper, etched glass, acrylic, LEDs. phone linked audio. Worked with the client to create a memorial that “shines like a star”. Illuminated etched glass topped posts honor “those who helped build system, those who make it succeed everyday and those who have given their lives saving others”.



3

Maine Emergency Medical Services Memorial, 2012

Augusta, Maine

Evan Hayes with Richardson Associates Landscape Architects

Phase 1 completed September 2013



4

Granite, copper, etched glass, acrylic, LEDs. phone linked audio. Worked with the client to create a memorial that “shines like a star”. Illuminated etched glass topped posts honor “those who helped build system, those who make it succeed everyday and those who have given their lives saving others”.

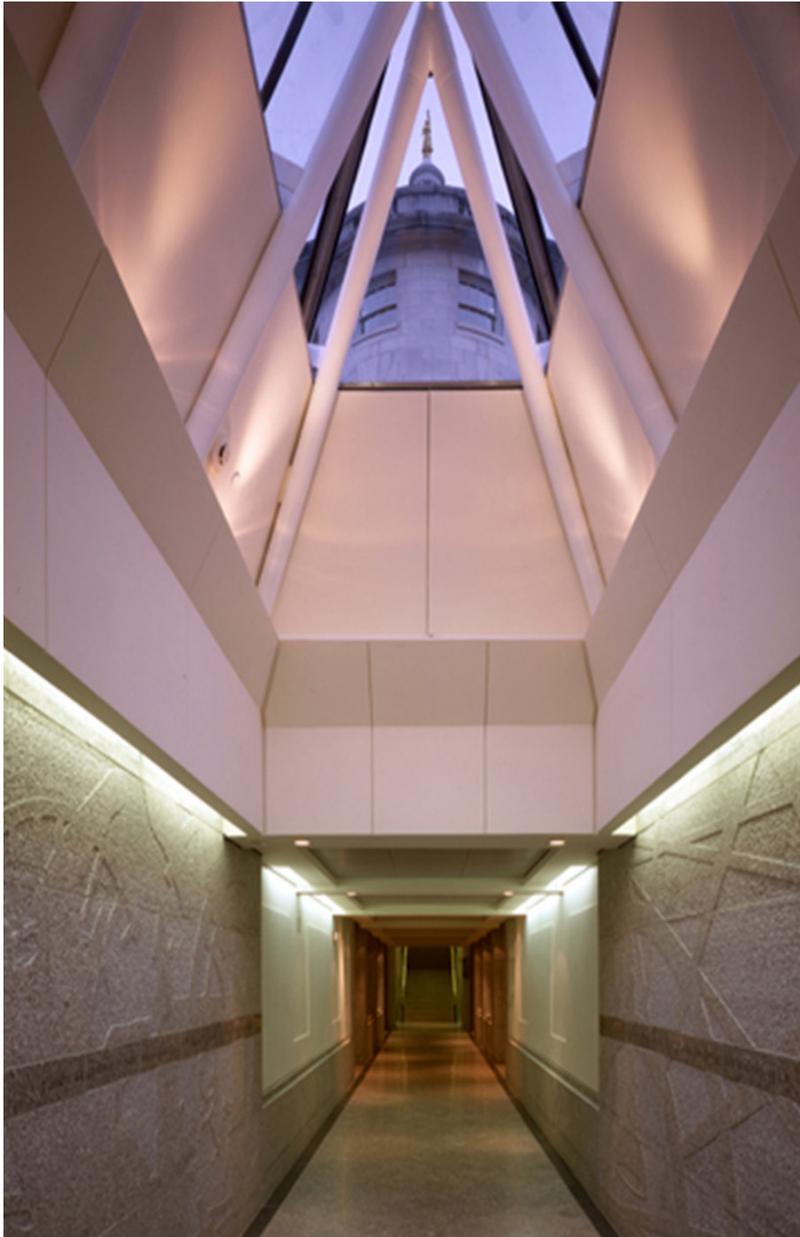


5

Barnes Memorial, 1996

Burbank Branch, Portland Public Library, Portland, Maine

Three granite posts, a bench and cobblestones form a reading area and memorial to Joyce Barnes, former Director of the branch library. Poem by Robert Frost, bench and cobblestones recycled from the city's stockpile.



6

Communique, 2001

Maine State House, Augusta, Maine
Maine Arts Commission Percent for Art



7

Granite panels in an underground connector between the State House and the State Office Building. Sandblasted graphics address the fundamental role of communication in government. Texts are excerpts from 17th C French-Wabenaki dictionaries compiled by French Jesuit missionaries, in Wabenaki, French, English, Passamaquoddy, and Penobscot.



8

Clew, 2003

Windham High School, Windham, Maine
Maine Arts Commission Percent for Art.

Sandblasted granite spheres and benches placed at an entryway address an empty plaza and create a social space for kids. Poem by Emily Dickinson winds around the stones. Reading and walking intertwined.



Bayside Trail
Portland, Maine

TJD&A was the lead designer for the Bayside Trail, an urban greenway that connects businesses and neighborhoods in Portland's Bayside District. The trail runs on an abandoned railroad ROW from the terminus of the Eastern Promenade Trail southwest to Elm Street. The project is a public-private partnership between MaineDOT, the City of Portland, the Trust for Public Land, and Portland Trails.



10

State House Commons
Augusta, Maine

TJD&A transformed an under-utilized lawn area between the State House and the State Museum into an urban plaza featuring a rich palette of plantings, a sculptural water feature, shade trees, and textured paving. The space was planned as a focal point for official ceremonies, a sunny place for lunchtime activities, and a gathering point for school groups.

References

Alice Spencer
Former Director, Portland Public Art Commission
52 Bowdoin Street
Portland, ME 04012
207-773-5874
207-653-9151
alicespncr@gmail.com
(Reference for TJD&A and Evan Hayes)

Charles Tracy
National Park Service, Rivers and Trails Division
RTCA, National Park Service 15 State St.
Boston, MA 02109
617-223-5210
charles_tracy@nps.gov
(Reference for Evan Hayes)

Donna McNeil
Executive Director, Ellis-Beauregard Foundation
207-594-5825
Donna@ellis-beauregardfoundation.org
(Reference for Evan Hayes)

Alex Jaegerman
Director of Planning and Development
207-846-2438
ajaegerman@yarmouth.me.us
(Reference for TJD&A)

Anne Pringle
Portland Greenspace Coalition Chair
oldmayor@maine.rr.com
(Reference for TJD&A)

MLK MEMORIAL

PROPOSAL PAGE

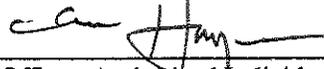
The **UNDERSIGNED** hereby declares that he/she or they are the only person(s), firm or corporation interested in this proposal as principal, which it is made without any connection with any other person(s), firm or corporation submitting a proposal for the same.

The **UNDERSIGNED** hereby declares that they have read and understand all conditions as outlined in the Request for Proposals, and that the proposal is made in accordance with same.

The **UNDERSIGNED** hereby declares that any person(s) employed by the City of Portland, Maine, who has direct or indirect personal or financial interest in this proposal or in any portion of the profits which may be derived therefrom has been identified and the interest disclosed by separate attachment. (Please include in your disclosure **any** interest which you know of. An example of a direct interest would be a City employee who would be paid to perform services under this proposal. An example of an indirect interest would be a City employee who is related to any officers, employees, principal or shareholders of your firm or to you. If in doubt as to status or interest, please disclose to the extent known).

The proposer acknowledges the receipt of Addenda numbered 1 & 2

COMPANY NAME: EVAN HAYNES
(Individual, Partnership, Corporation, Joint Venture)

AUTHORIZED SIGNATURE:  DATE: 06/26/19
(Officer, Authorized Individual or Owner)

PRINT NAME & TITLE: EVAN HAYNES, ARTIST

ADDRESS: 23 CROWS NEST DRIVE
FREEDPORT, ME 04032
ZIP CODE

TELEPHONE: 626-375-0042 FAX: _____

E-MAIL: EVHAYNES413@GMAIL.COM

FEDERAL TAX I.D. NUMBER: _____

STATE OF INCORPORATION: _____

(If incorporated in another State, businesses must be authorized to do business in the State of Maine.)

THIS SHEET MUST BE RETURNED WITH PROPOSAL PACKAGE

City of Portland, Maine

**MLK Memorial in Portland
RFQ #19092**

Current Date: June 12, 2019

The attention of firms submitting proposals for the work named in the above Invitation is called to the following modifications to the documents as were issued.

The items set forth herein, whether of clarification, omission, addition and/or substitution, shall be included and form a part of the Contractor's submitted material and the corresponding Contract when executed. No claim for additional compensation, due to lack of knowledge of the contents of this Addendum will be considered.

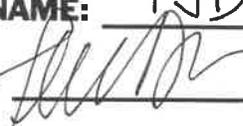
ALL BIDDERS ARE ADVISED THAT RECEIPT OF THIS NOTICE MUST BE DULY ACKNOWLEDGED ON THE BID PROPOSAL FORM OR BY THE INSERTION OF THIS SHEET, SIGNED, AND SUBMITTED WITH YOUR PROPOSAL.

**MATTHEW F. FITZGERALD
PURCHASING MANAGER**

Please see attached our response to several questions received related to this RFQ as well as a link to the Reference Materials mentioned in the RFQ.

Receipt of Addendum No. 1 to the City of Portland's RFQ #19092, MLK Memorial in Portland, is hereby acknowledged.

COMPANY NAME: TJD & A

SIGNED BY:  DATE: 06/25/19

PRINT NAME & TITLE: TERRY DEWAN, TJA PRINCIPAL

ADDRESS: 121 WEST MAIN STREET
YARMOUTH, ME 04096

ZIP CODE

City of Portland, Maine
MLK Memorial in Portland
RFQ #19092

Current Date: June 21, 2019

The attention of firms submitting proposals for the work named in the above Invitation is called to the following modifications to the documents as were issued.

The items set forth herein, whether of clarification, omission, addition and/or substitution, shall be included and form a part of the Contractor's submitted material and the corresponding Contract when executed. No claim for additional compensation, due to lack of knowledge of the contents of this Addendum will be considered.

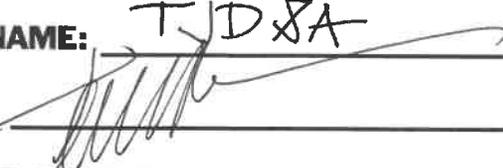
ALL BIDDERS ARE ADVISED THAT RECEIPT OF THIS NOTICE MUST BE DULY ACKNOWLEDGED ON THE BID PROPOSAL FORM OR BY THE INSERTION OF THIS SHEET, SIGNED, AND SUBMITTED WITH YOUR PROPOSAL.

MATTHEW F. FITZGERALD
PURCHASING MANAGER

Please see attached our response to questions received related to this RFQ.

Receipt of Addendum No. 2 to the City of Portland's RFQ #19092, MLK Memorial in Portland, is hereby acknowledged.

COMPANY NAME: TJDA

SIGNED BY: 

DATE: 06/25/19

PRINT NAME & TITLE: TERRY DEWAN, TJDA PRINCIPAL

ADDRESS: 121 WEST MAIN STREET

YARMOUTH, ME 04096

ZIP CODE