

**DR. MARTIN LUTHER KING JR
MEMORIAL DESIGN**

For the City of Portland, Maine

November 2019

Our Team of Designers and Craftspeople



Robert Katz, Sculptor; Professor of Art, University of Maine at Augusta. *Principal Designer*



Douglas Quin, Internationally Recognized Music Composer, Sound Artist and Museum Exhibit Designer; Professor of Film, Radio and Television, Syracuse University. *Soundscape Designer*



Chris Myers Asch, Civil Rights Historian and Author; Executive Director, Capitol Area New Mainers Project; Co-Founder, Sunflower County Freedom Project, Mississippi; Lecturer of History, Colby College. *Historical Advisor*

Our Team of Designers and Craftspeople



Arielle Cousens, Architectural Designer at Priestley & Associates, Architecture Firm, Rockport, Maine. Received her Bachelor of Arts in Architecture and Bachelor of Arts with Sculpture Concentration from the University of Maine at Augusta. *Landscape Designer*



Benjamin Stoodley, Architectural Designer at WBRC Architects/Engineers, Portland Maine. Received his 5-year Bachelor of Architecture degree from the University of Maine at Augusta. *Site Supervisor*



Stephanie Harbourne, AWS certified welder in structural steel; 25 years experience as a fabricator and foreman for Reed & Reed, Inc., Woolwich, Maine (one of the largest New England construction firms for public and private clients.) *Welder/fabricator*

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Jon Jennings, Masonry and Granite Construction,
Owner of Forgotten Stoneworks; 40 years experience
in large-scale architectural stonework in Maine.

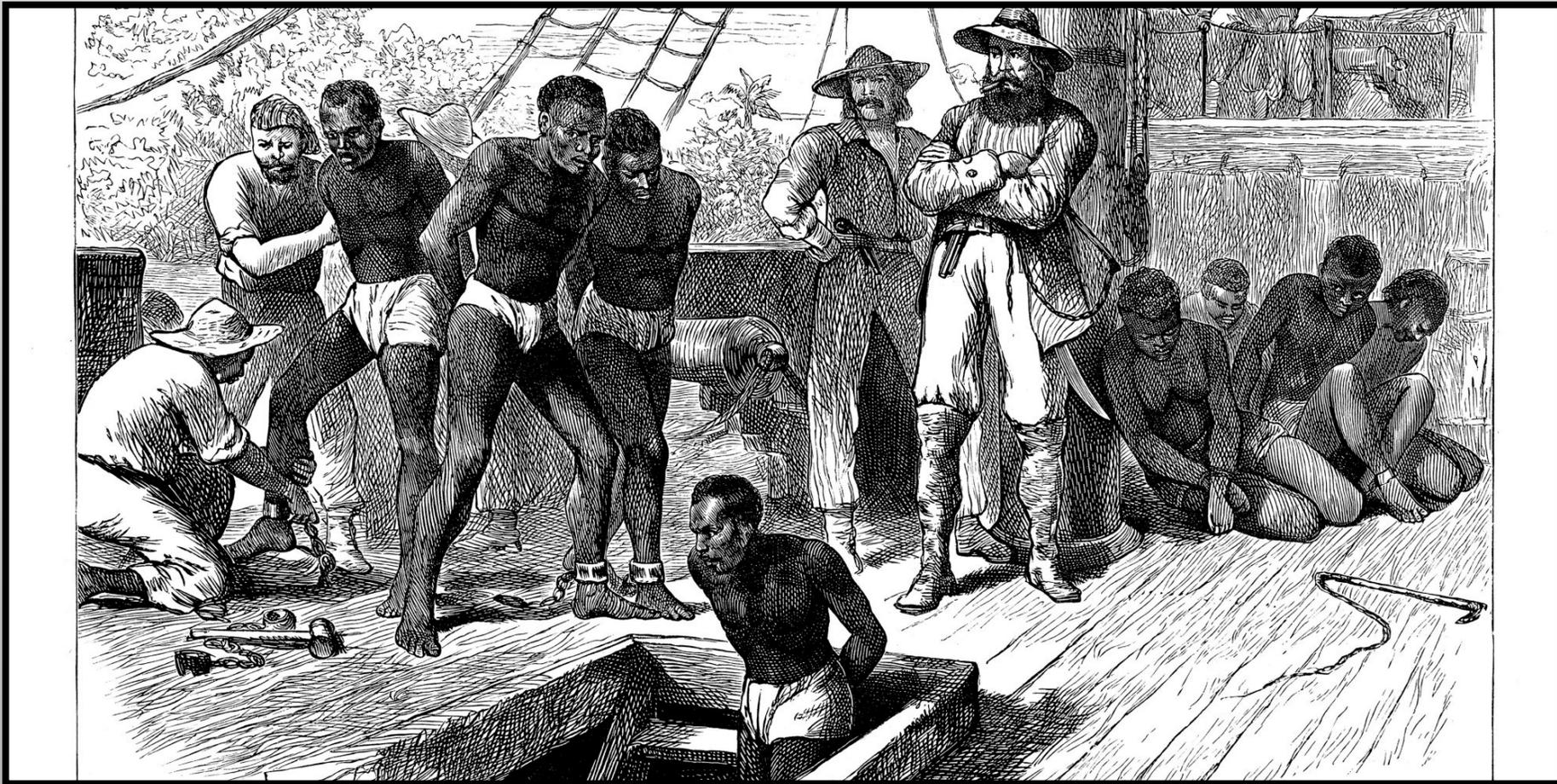
Stonemason



Noah Katz, Freshman, Kents Hill School.

Digital Designer and Research Assistant

400 years ago, the first Africans were brought to the shores of North America...

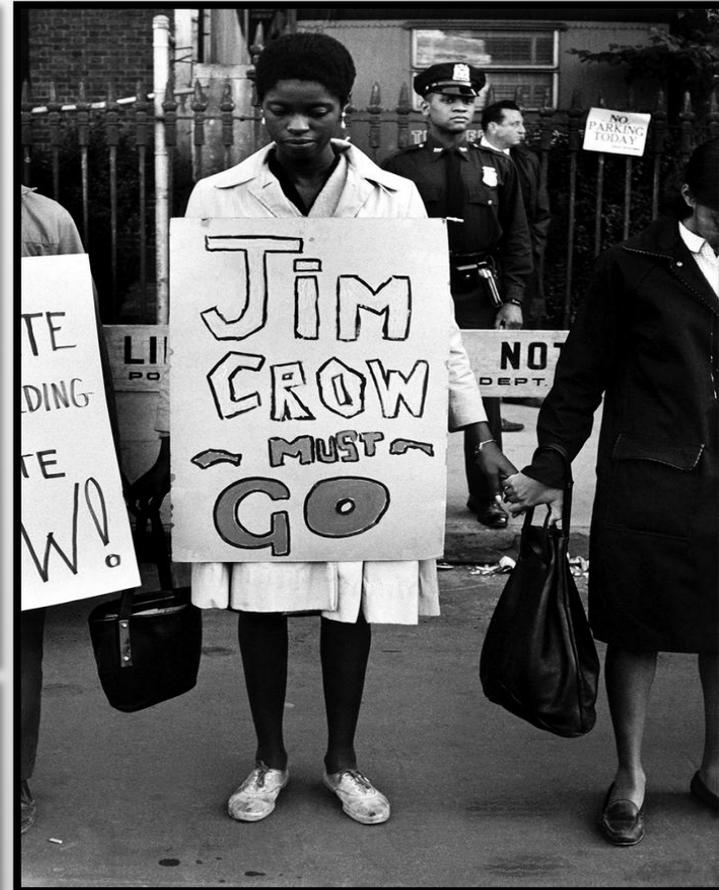


Slavery became legal in America, and for the next 200 years, this brutal system stained the moral fabric of this emerging nation.

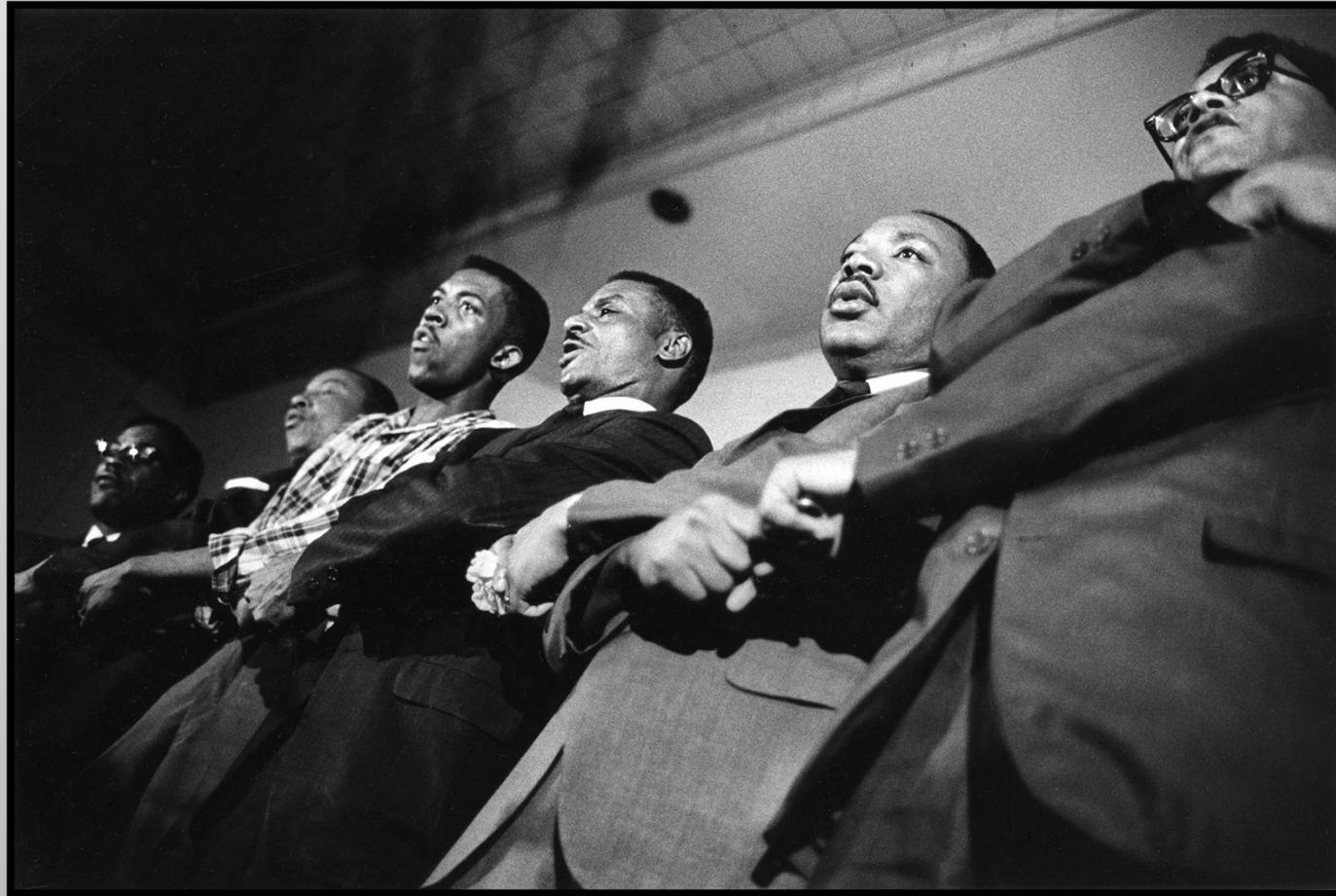




- Even after the Civil War and the passage of the 13th Amendment, racial inequality, lynching, intimidation and voting restrictions persisted. The Jim Crow laws legalized segregation in many states.



Dr. King emerged as the most visible and influential leader of a remarkable Civil Rights movement.



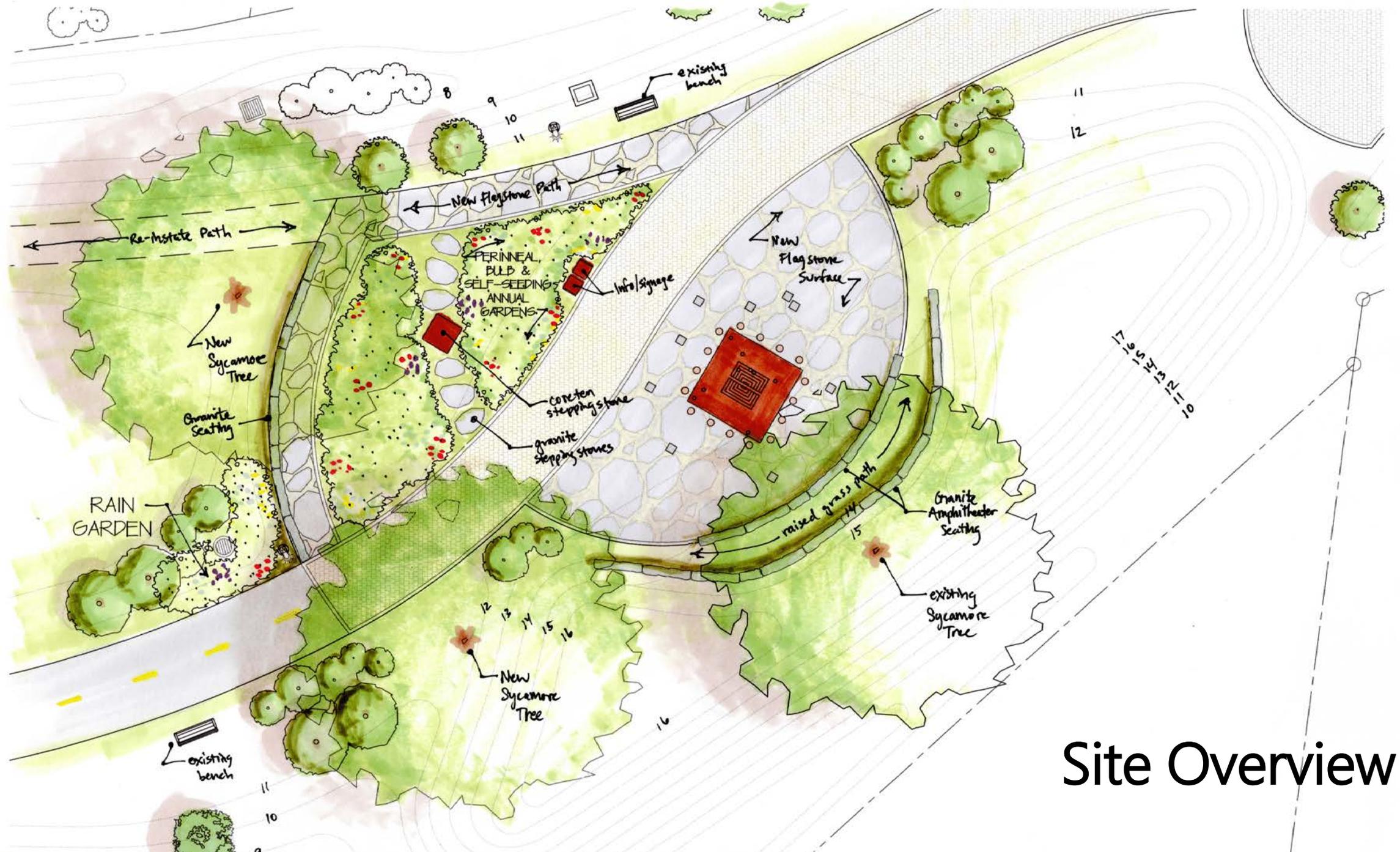


Nonviolence and civil disobedience to confront racial inequities.



The Bayside Trail





Site Overview

The Memorial



“I have a dream that someday, on the red hills of Georgia, the sons of former slaves and the sons of former slave owners will be able to sit down together at the table of brotherhood.”



Portland, A Welcoming City



The Welcome Table



6 Principles of Nonviolence

1. Nonviolence is a way of life for courageous people.
2. Nonviolence seeks to win friendship and understanding.
3. Nonviolence seeks to defeat injustice, not people.
4. Nonviolence holds that voluntary suffering can educate and transform.
5. Nonviolence chooses love over hate.
6. Non violence believes that the universe is on the side of justice.



MLK Memorial Design
for the City of Portland, Maine. 2019
Created by Katz, Cousens, Stoodley and Katz

Dr. King's Significant Engagements During the Civil Rights Movement

- 1. **Montgomery** bus boycott of 1955
- 2. Struggle against segregation in **Albany, Georgia**, 1962
- 3. Protests in **Birmingham, Alabama**, in 1963
- 4. March on **Washington D.C.** in 1963
- 5. **St. Augustine** Movement in 1964
- 6. **Selma** Voting Rights Movement of 1965
- 7. **Chicago** Open Housing Movement in 1966
- 8. Anti-war speech at Riverside Church, **New York**, in 1967
- 9. Poor People's Campaign in **Memphis** 1968, where Dr. King was assassinated.



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The Soundscape: Listening to Our Voices





40 tons of granite blocks donated to the MLK Memorial Project.



CORETEN STEEL MEMORIAL "TABLE OF BROTHERHOOD", WITH 6 STEPS REPRESENTING MLK'S 6 PRINCIPLES OF NONVIOLENCE. A CUT-A-WAY CENTER SPLICE REPRESENTS THE GAP OF INJUSTICE; ITS POLISHED STAINLESS STEEL LINING OFFERS A GLIMPSE OF OUR OWN REFLECTION SO THAT WE MAY ALL BE A PART OF CLOSING THE GAP.

GRANITE SPHERES COORESPOND TO THE BLACK GRANITE COLUMNS, REPRESENTING CITIES OF SIGNIFICANCE.

GRANITE COLUMNS, STANDING AT DR. KING'S HEIGHT, REPRESENTING CITIES OF SIGNIFICANCE. EACH INCLUDES AN ENGRAVED CITY NAME, BRAILLE CITY NAME, AND QR CODE.

GRANITE STOOLS TO SIT AT THE SYMBOLIC TABLE OF BROTHERHOOD

DARKNESS CANNOT DRIVE OUT DARKNESS, ONLY LIGHT CAN DO THAT. HATE CANNOT DRIVE OUT HATE, ONLY LOVE CAN DO THAT.

ENGRAVED QUOTE :
"DARKNESS CANNOT DRIVE OUT DARKNESS, ONLY LIGHT CAN DO THAT. HATE CANNOT DRIVE OUT HATE, ONLY LOVE CAN DO THAT."

GRANITE BLOCK AMPHITHEATER SEATING, STACKED TO APPROX. 20" SEAT HEIGHT

RAISED GRASS WALKING PATH BETWEEN SEATING LEVELS, APPROX. 3'-0" WIDE (MIN.)

CRUSHED STONE BASE ATOP EXISTING MOUND - EXISTING MOUNDS NOT TO BE DISTURBED

“Darkness cannot drive out darkness, only light can do that. Hate cannot drive out hate, only love can do that.”

The Garden of Reflection



Landscaping Plan

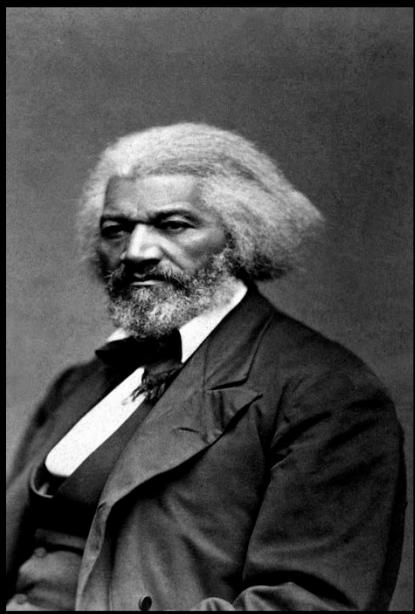




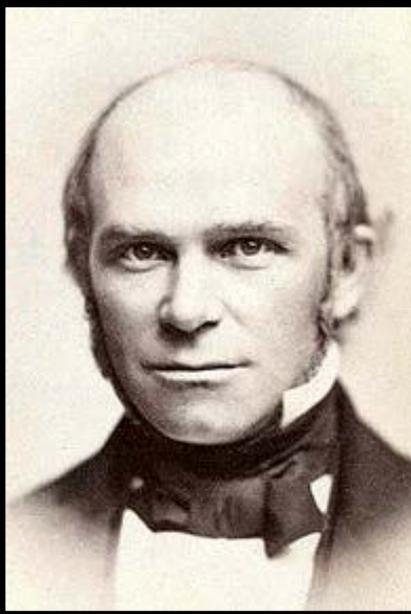
The Sycamore Tree



The struggle did not begin or end with Dr. King, but continues to this day.



Frederick Douglass



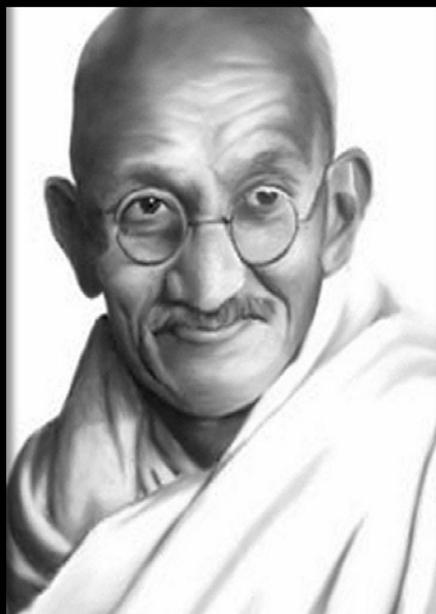
Theodore Parker



Justice
Thurgood Marshall



Justice Louis
Brandeis



Mahatma
Gandhi



Margaret Chase
Smith



Eleanor Roosevelt



Anne Frank



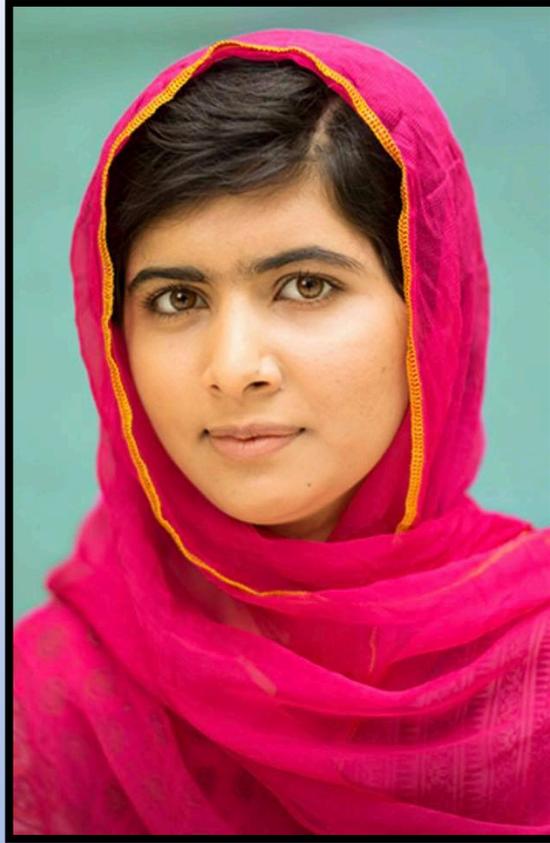
Justice Ruth
Bader Ginsburg



Maya Angelou



Nelson Mandela



Malala Yousafzai



Michelle Obama

A tribute to both Dr. Martin Luther King, Jr.
and the city in which this memorial will reside.

