

Martin Luther King Jr. Memorial Portland, Maine

Evan Haynes
TJD&A





We have aspired to work with a design methodology that embodies the values of Martin Luther King Jr.

it is **inclusive**, built on a foundation of **public interest**, **local** investment, and provides the community a **voice** in the shaping of public space.

Evan Haynes
TJD&A

COMMUNITY ENGAGEMENT

THE FRAMEWORK OF OUR DESIGN

2010 Two public forums | 2019 No public forum

In our design development...

- We met with **individuals, non-profits, + community associations**
- We produced an **Online Survey**
- We closely reviewed the **2010 and 2019 public comments**

“Acts of social meaning create places of great resilience”

- The Living Memorials Project

Gathering place

Connection to local history of civil rights + discrimination

Explore

Involve community

Space to learn

Welcoming

Design to context

Reflective

Relevance to current events

Connect the dots for next generation

A space to return to

Sense of enclosure

Celebratory

Hope and struggle

Educational

Interactive

Meditative

Combine with an art festival or event for changing exhibits

Design to context and trail landscape

Accessible

Contemplation

Bring people together

Sense of entry

Spiritual

Space for debate and engagement with major issues

BAYSIDE



“We are tied together in a single garment of destiny, caught in an inescapable network of mutuality. And whatever affects one directly affects all indirectly.” - MLK

SITE

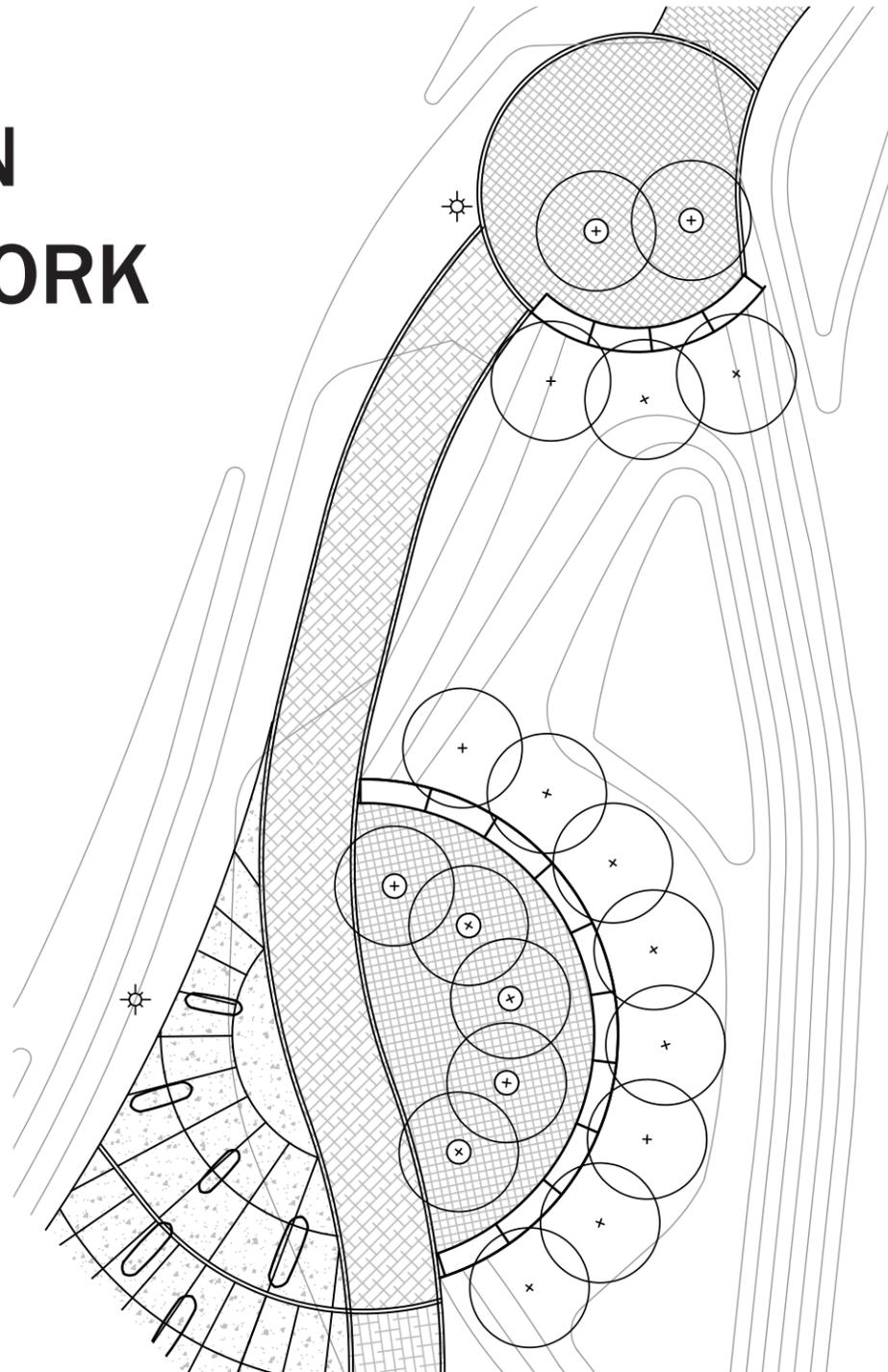


FORM

SPACE

FUNCTION

FRAMEWORK

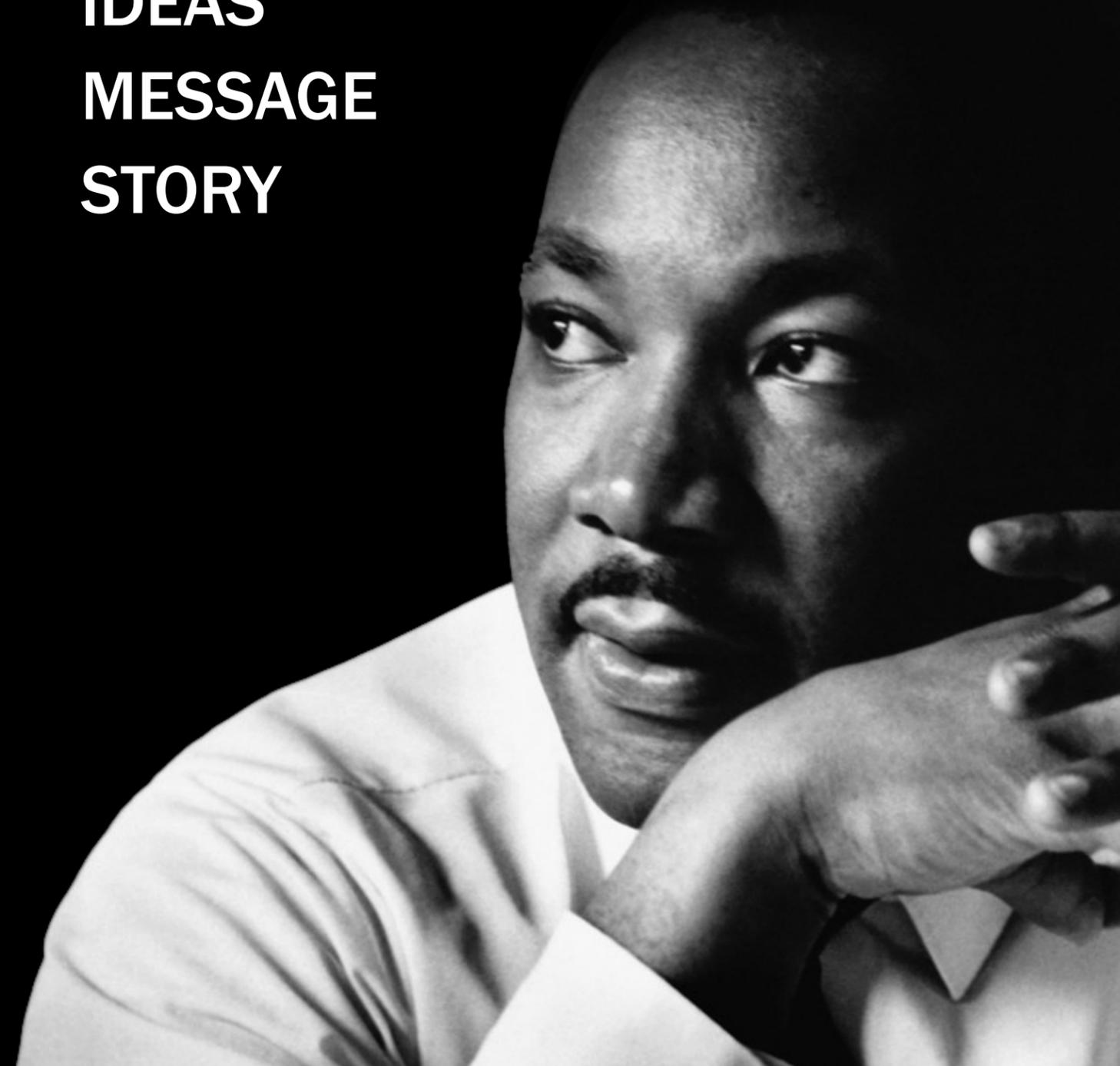


CONTENT

IDEAS

MESSAGE

STORY



VISION



SITE



CONVENIENT MD URGENT CARE
PARKING

BAYSIDE BARK
PARKING

BAYSIDE BARK

FRANKLIN STREET
GATEWAY

INTERACTIVE VESSEL
SCULPTURES

MLK PLAZA

SHADED GROVE +
CURVED SEAT WALL

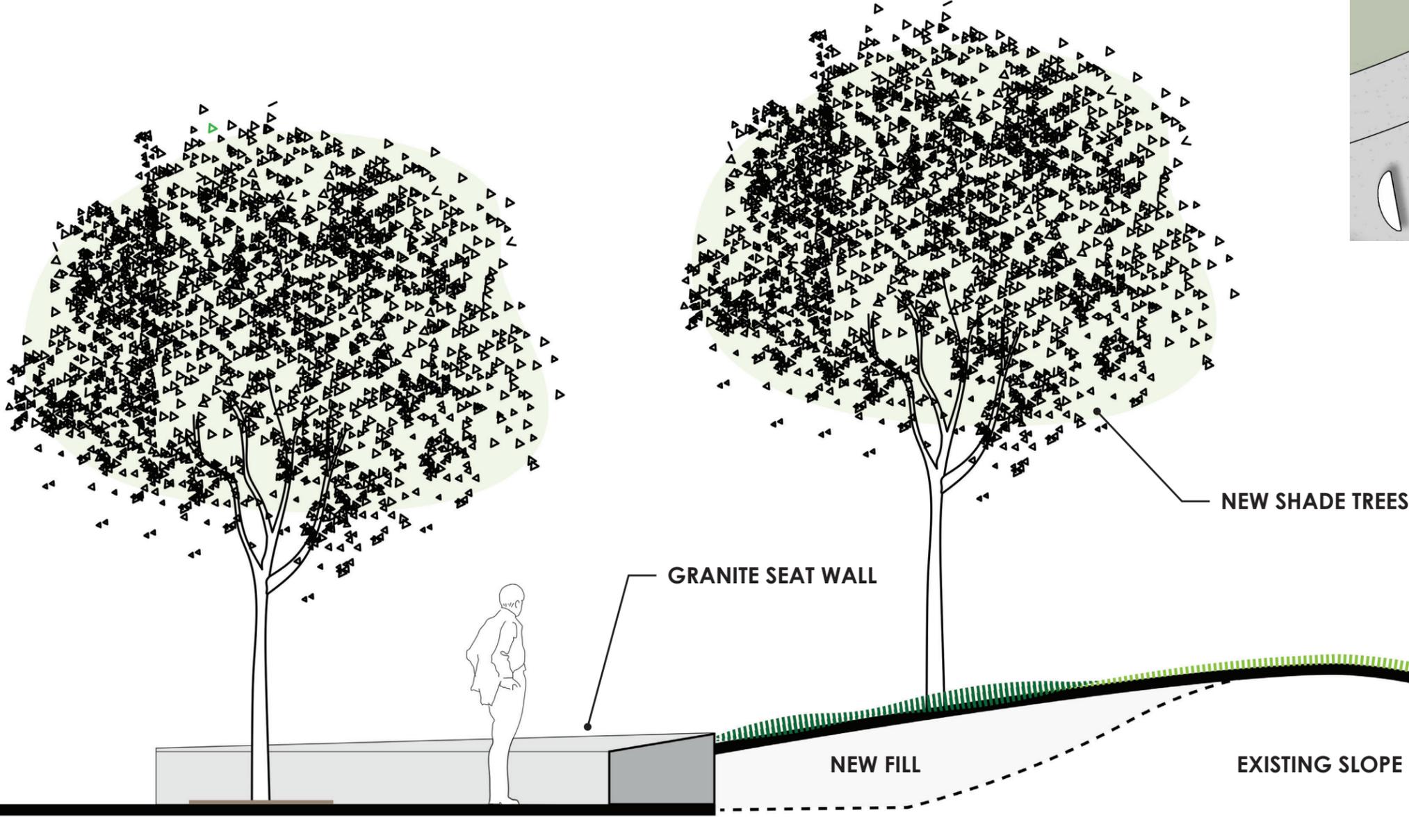
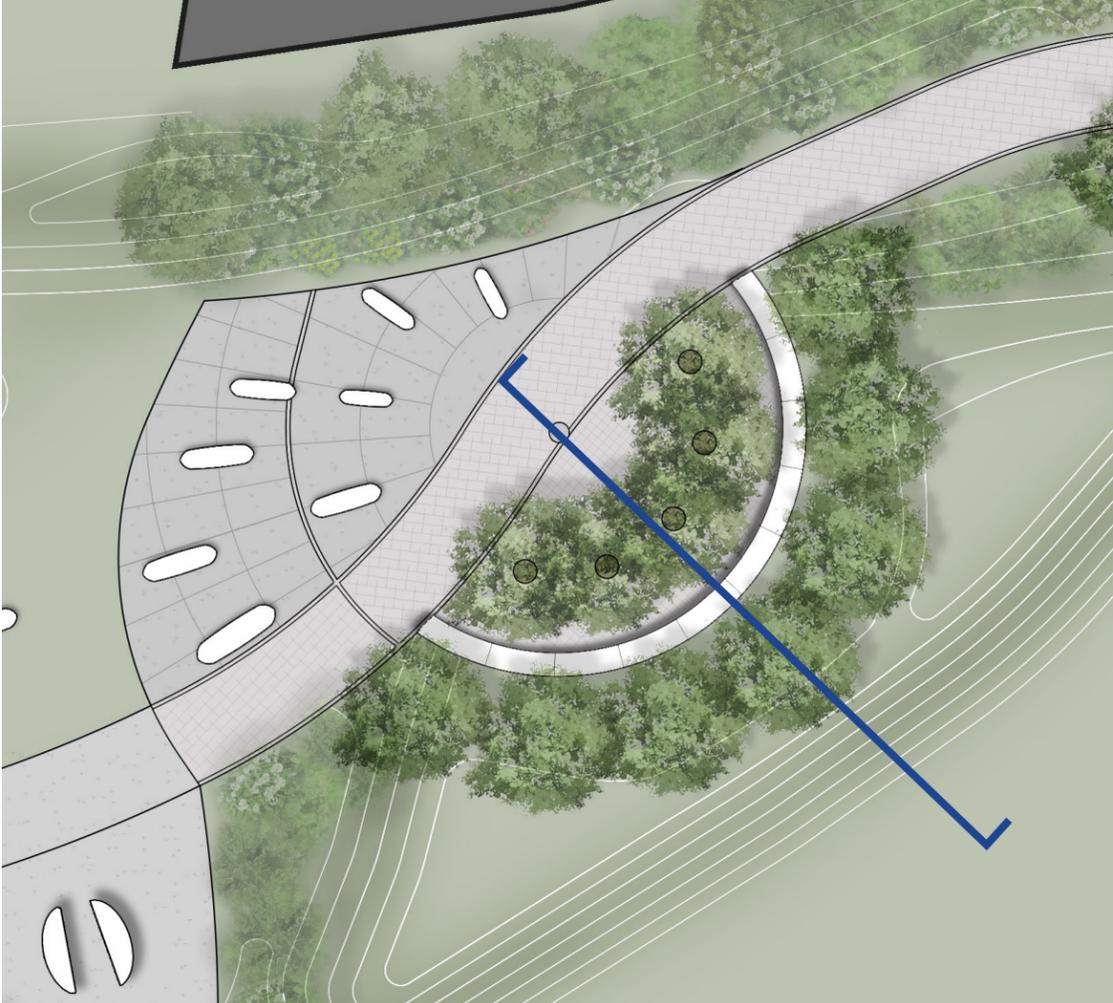
EVENT FIELD

WILMOT STREET EXT.
GATEWAY

FRANKLIN STREET

“The arc of the moral universe is long, but it bends towards justice” - MLK

SHADED GROVE + CURVED SEAT WALL



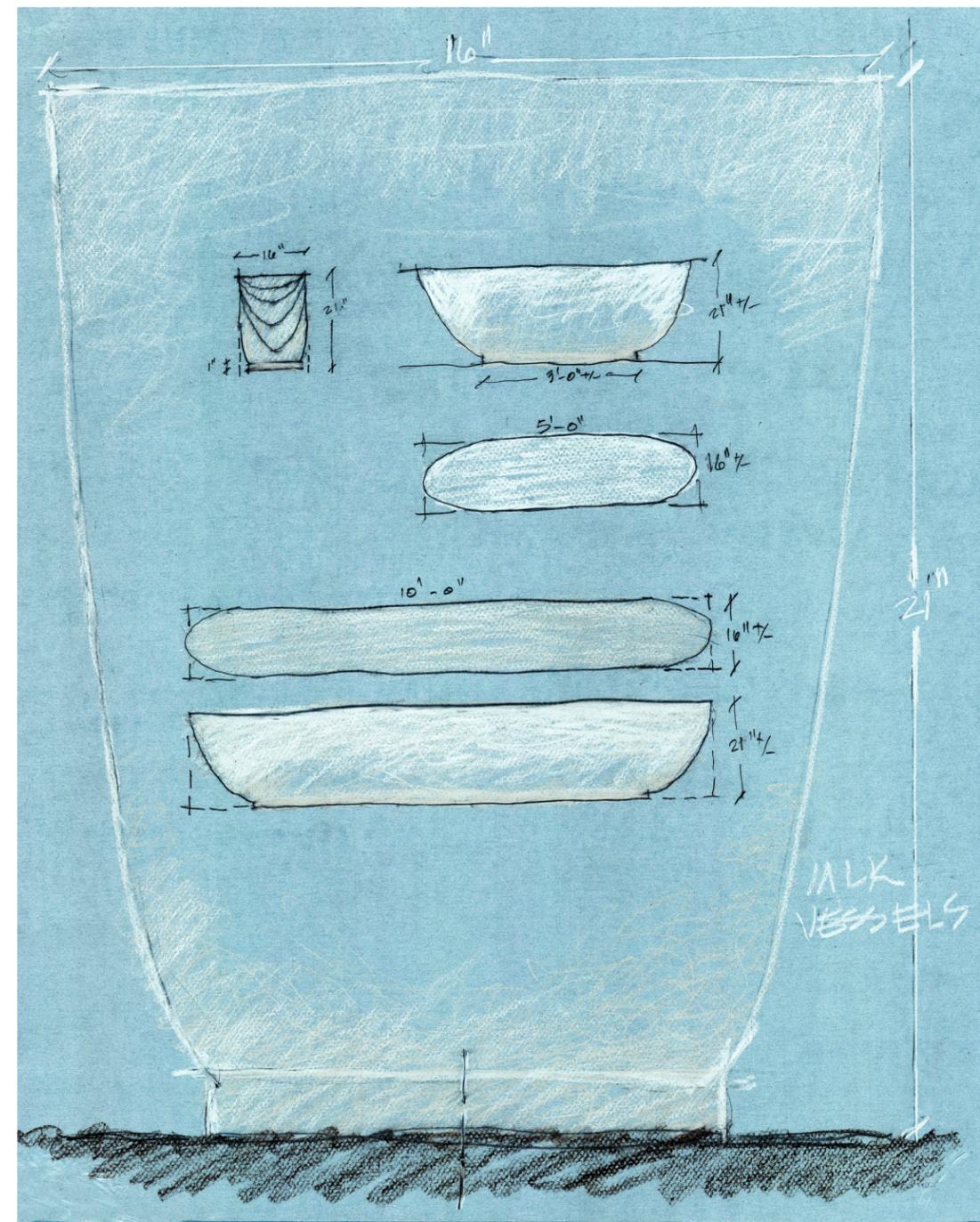
GRANITE SEAT WALL

NEW SHADE TREES

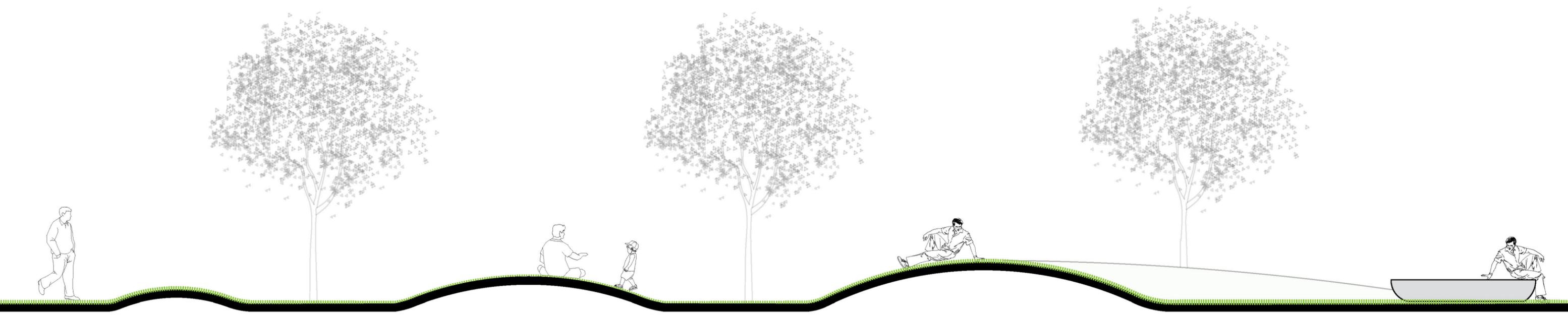
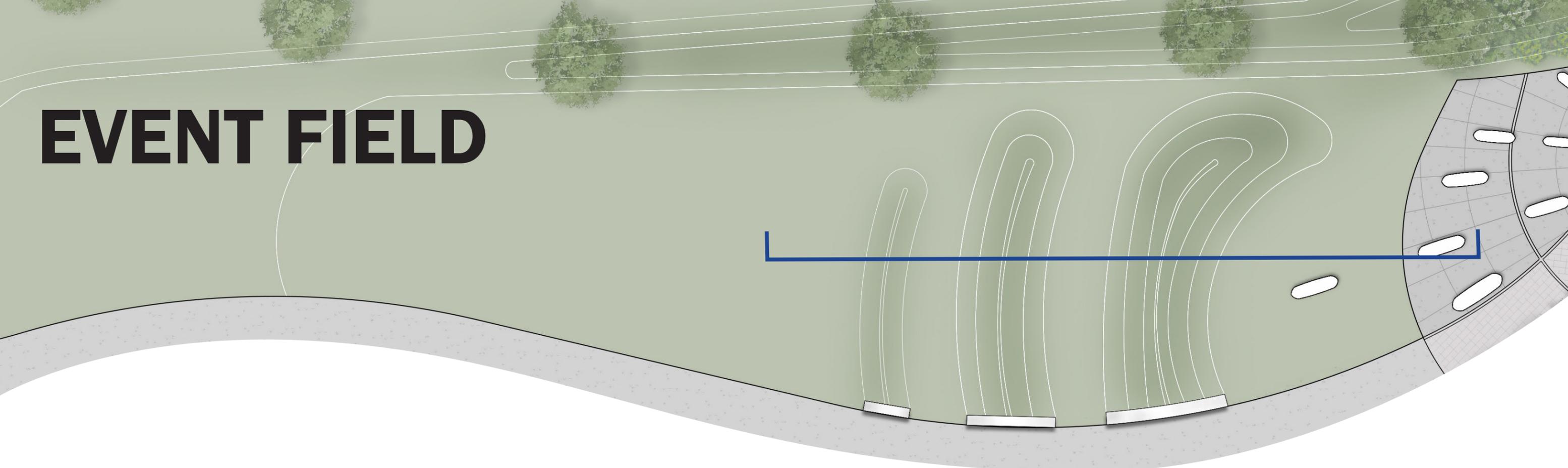
NEW FILL

EXISTING SLOPE

VESSEL SCULPTURES

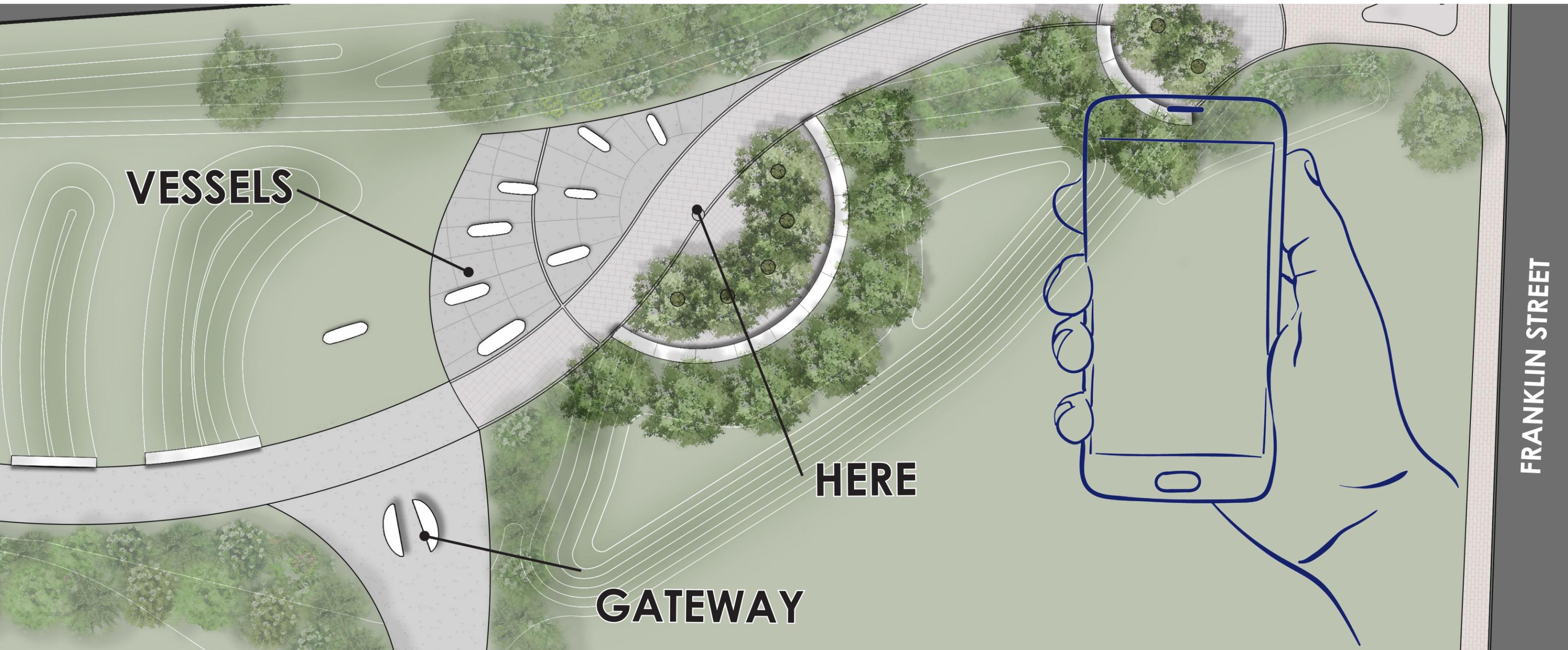


EVENT FIELD



INTERACTIVE LANDSCAPE

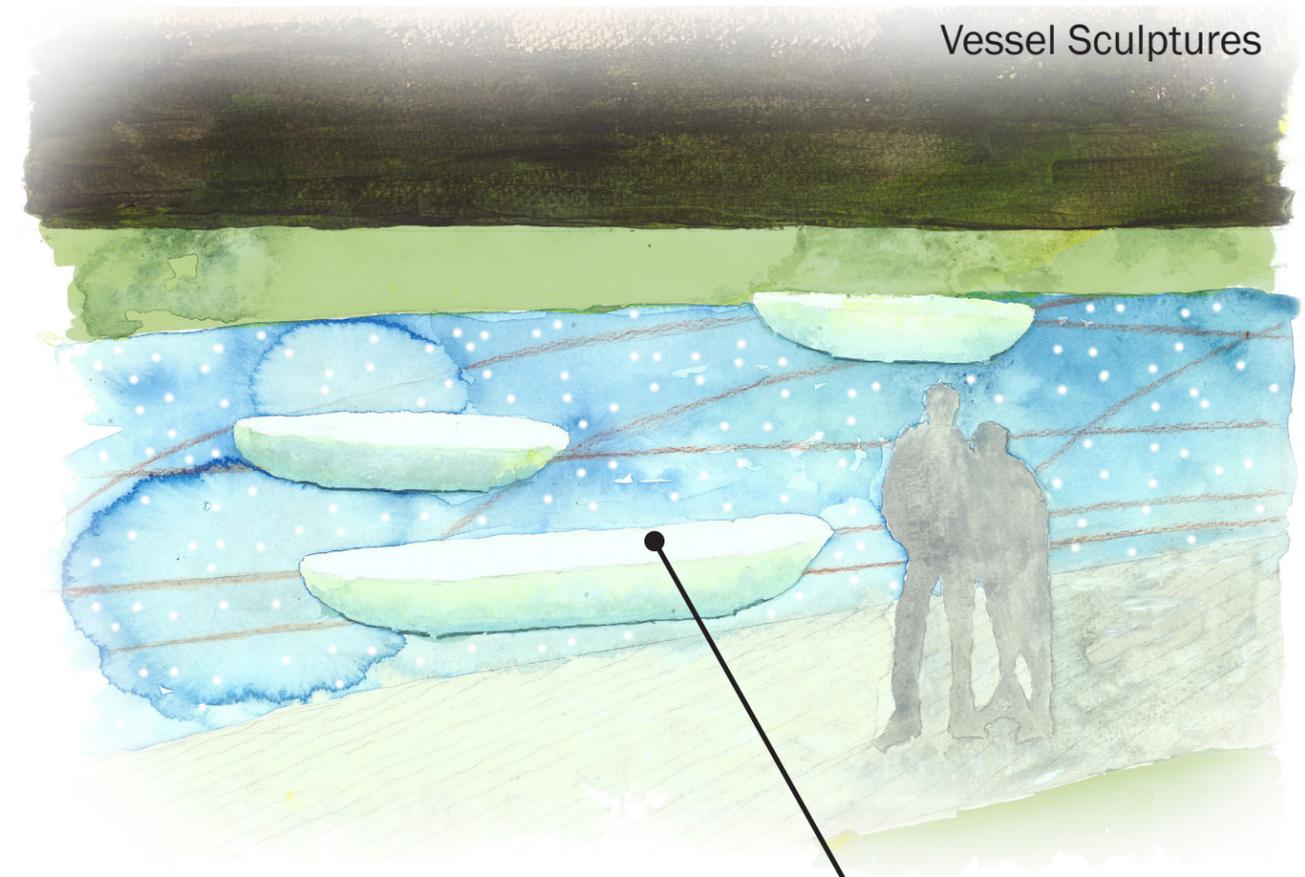
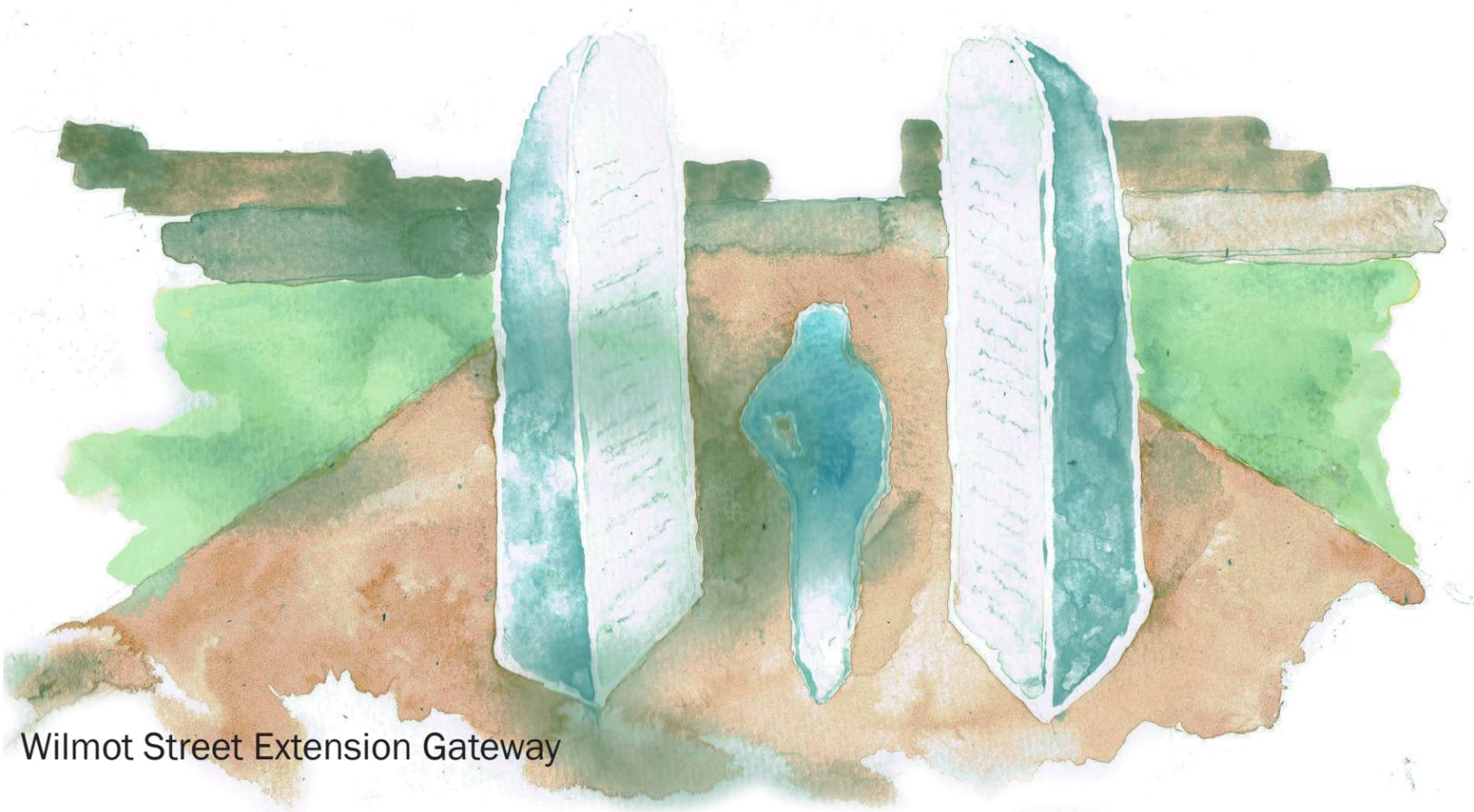
PHYSICAL AND DIGITAL STORY TELLING



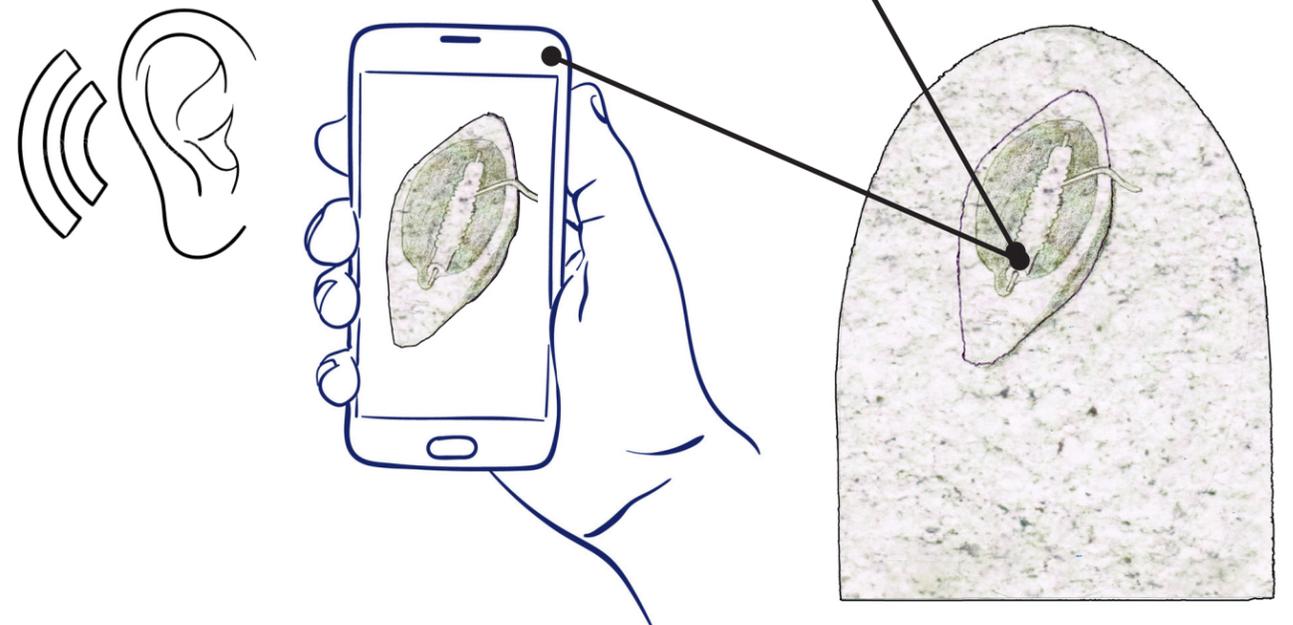
“Education without social action is a one-sided value because it has no power potential. Social action without education is a weak expression of pure energy.” - MLK

INTERACTIVE COMPONENTS

PHYSICAL AND DIGITAL STORY TELLING

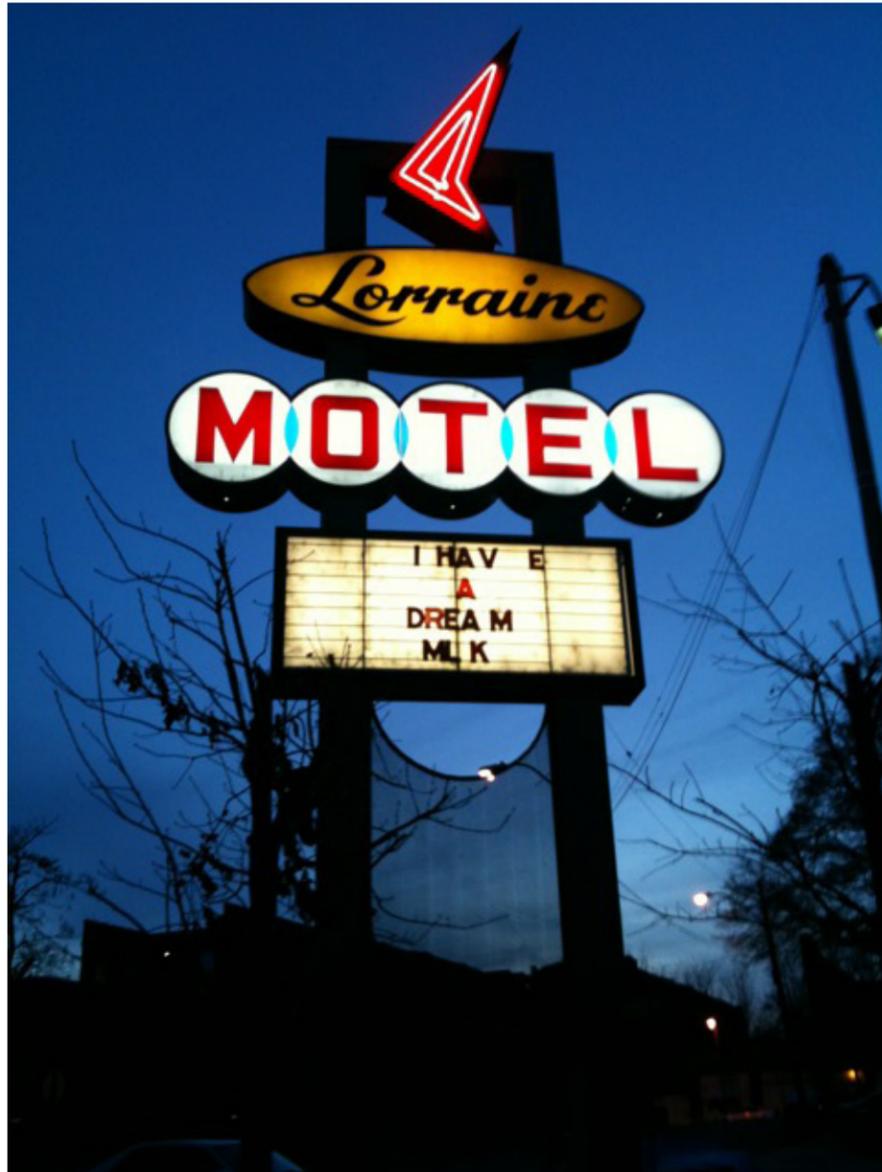


A narrative educational experience with local voices and expertise will unfold through a discovery process both on site and online.



Vessel inscriptions open up narratives through smartphones

FRANKLIN STREET GATEWAY



PROGRAMMING



Support a stakeholder designed programming element to build public awareness for use of the Memorial

“Where Do We Go From Here...?”
- MLK





ESTIMATED COSTS

| | |
|--------------------------------------|------------------|
| Granite Vessels | \$55,000 |
| Retaining Granite | \$50,000 |
| Earth work | \$15,000 |
| Trees and Grates | \$14,000 |
| Buffer Plantings | \$10,000 |
| Lighting | \$30,000 |
| Resurfacing (around inground lights) | \$18,000 |
| Sign | \$15,000 |
| Sand Blasting Letters | \$ 8,000 |
| Landscape Contractor | \$55,000 |
| Audio Narrative Collection | \$12,000 |
| Website | \$ 5,000 |
| Design Services | \$30,000 |
| TOTAL ESTIMATE | \$324,000 |